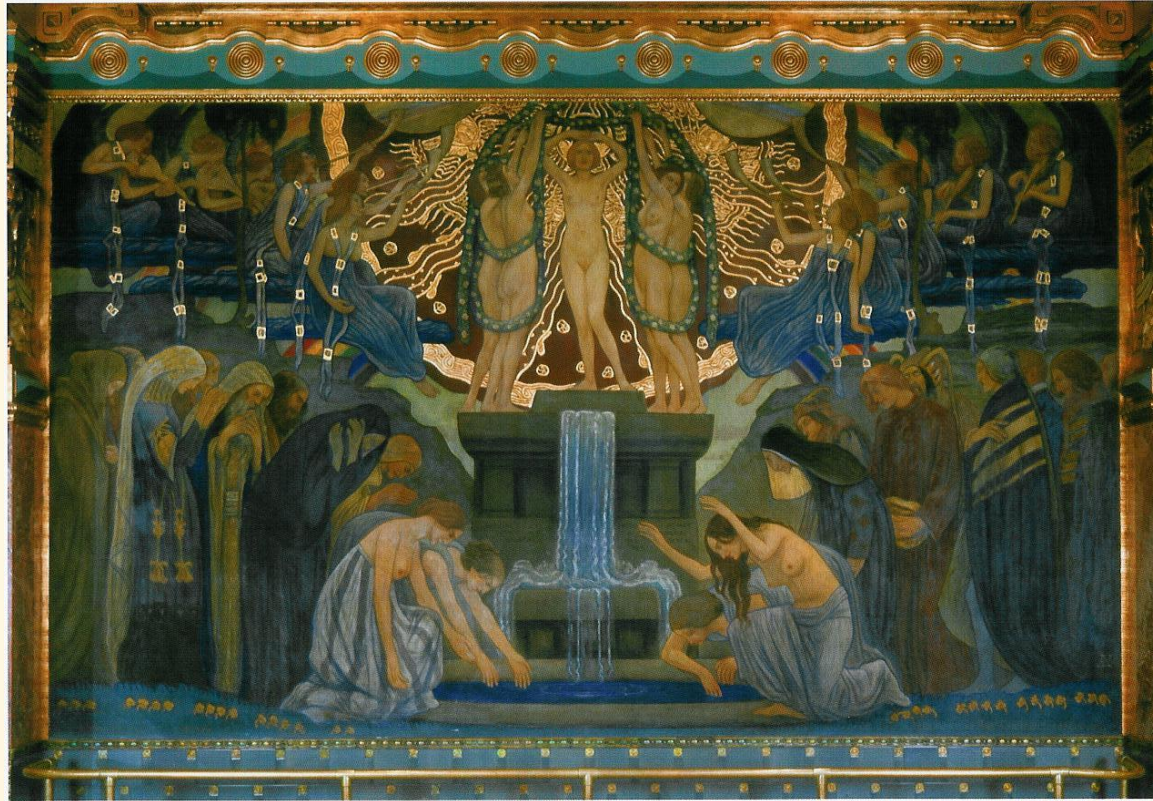


FRANZ LISZT
ACADEMY
OF MUSIC BUDAPEST
HUNGARY



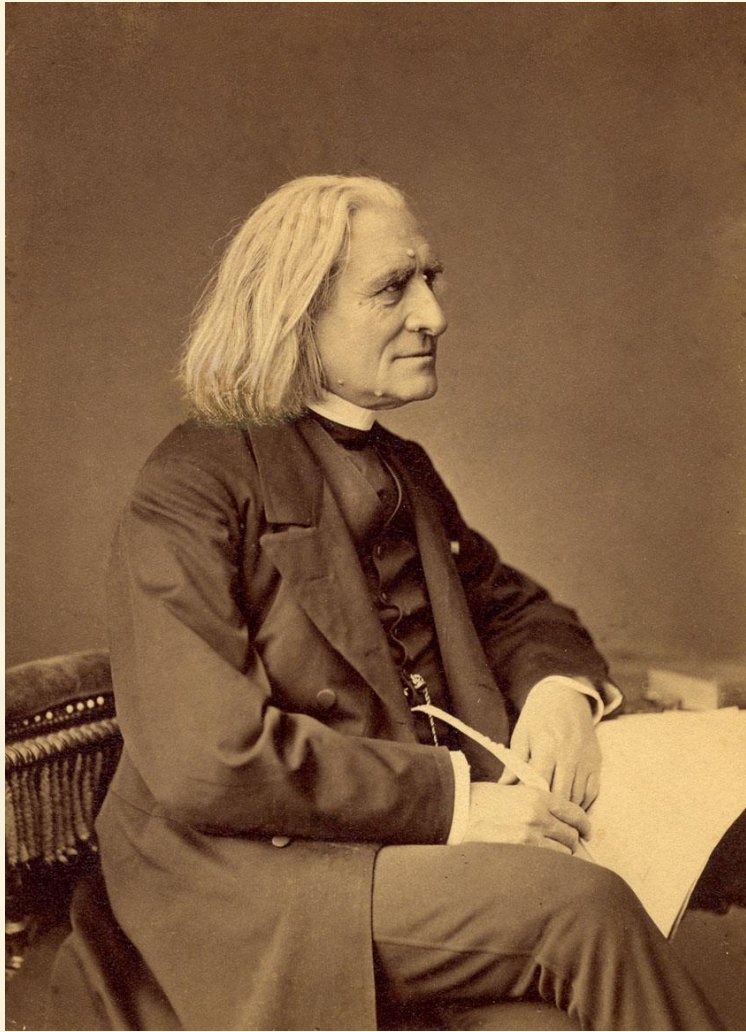
The Sustainable Conservatoire: The Challenge of the Future
Lecture of Prof. Andras Batta, Rector – Liszt Academy of Music Budapest
AFC Congress Warsaw, 2010 November

The Liszt Academy of Music Budapest

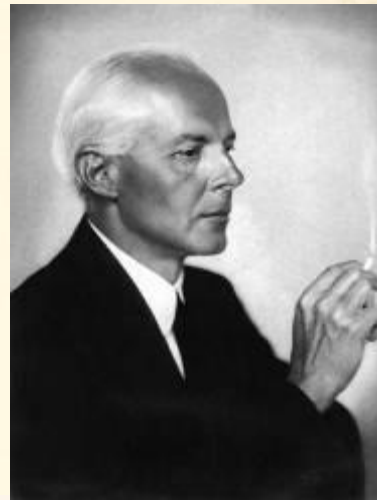


- A precious part of Hungarian cultural heritage and a truly European institution
- The mission is to preserve the tradition for today and tomorrow
- The challenge is how to become historic yet innovative; globally relevant yet uniquely Hungarian

The Liszt Academy of Music Budapest



- The only music academy in the world founded by Franz Liszt himself in 1875
- Incorporates academy and concert hall functions
- Great impact on global development of music
- Early teachers include Liszt, Erkel, Popper, Hubay, Volkmann, Dohnányi, Bartók, Kodály, Weiner



World famous alumni

- **String quartets**
(Léner, Magyar, Végh, Tátrai, Takács, Bartók)
- **Conductors**
(Reiner, Ormándy, Doráti, Fricsay, Kertész, Solti)
- **Pianists**
(Dohnányi, Anda, Cziffra, Földes,
Fischer, Sebők, Frankl, Schiff,
Kocsis, Ránki)
- **Strings**
(Szigeti, Székely, Végh, Fenyves,
Pauk, Starker, Perényi)
- **Singers**
(Marton, Polgár, Rost)
- **Composers**
(Ligeti, Kurtág, Eötvös, Jeney)



The organic development of the Academy – the legacy of the founders

1875 – Academy of Liszt and Erkel

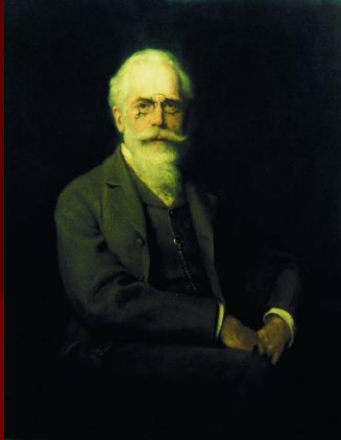
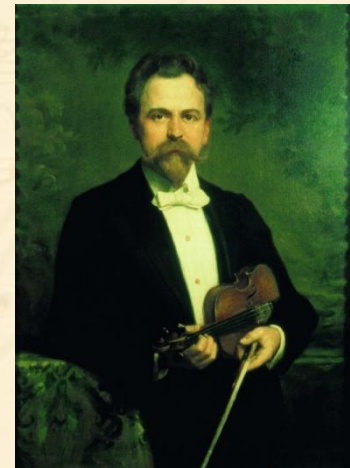
masterclass based with only a few majors (piano, composition and music theory); a school to train musicians who are masters of their profession



1887 – post-Liszt era – Academy of Michalovich
the development of the *full-scale training* (orchestral instruments, music pedagogy)

1919 – Hubay and Dohnanyi era

combination of the masterclass based and the full-scale Academy, commencement of public concert activity



What should a modern institute exploit from the legacy?

Training of ARTISTS
– by Liszt, Dohnanyi, Hubay

Composition tradition,
folk music
– by Bartok



Music pedagogy
– by Kodaly

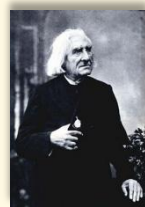
Chamber music tradition,
ensemble culture
– by Weiner

The LISZT family tree at the Piano Dept. of the Liszt Academy since 1875

EXAMPLES

Foundati
on

The
past



F. LISZT



I. THOMAN



A. SZENDY

B. BARTOK



E. DOHNANYI



A. SZEKELY



E. HEGYI



L. HERNADI



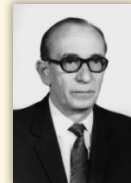
T. WEHNER



P. SOLYMOS



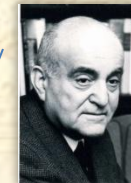
K. ZEMPLENI



M. BÄCHER



P. KADOSA



I. UNGAR



GY. NADOR



I. LANTOS



S. FALVAI



Z. KOCSIS



J. JANDÓ



L. BARANYAY



The present
profesors

Venues, infrastructure, concert management

Two key buildings with public concert halls



Concert life:

Concerts organised by Liszt Academy for education purposes

Concerts organised by outside concert agencies – Liszt Academy lends the halls

Financing

Pre 1989 - Communist era – the paternalist state

All item state funded, in case of any deficit, the state immediately remedied

Post 1989 – Democratic era –

the „semi-paternalist” state

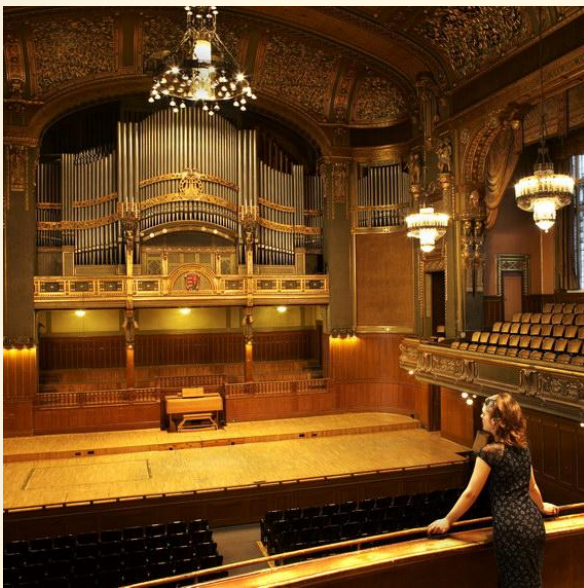
Decreasing state funding, income generation expected, centrally designed budget structure, not ideal for an art university



Since 2004 – era of outside resources and fundraising

The role of the state less defined, further decreasing state funding

Recent milestones



- New, business-minded management
- 40 million € EU-grant for the complete infrastructural reconstruction of the main building (2009-12)
- More sponsors, endowments, private initiatives – strengthened Friends of Liszt Academy of Music Foundation
- Projects aimed to increase FLA awareness on inter-national basis via building on uniqueness and authenticity
- Bilingual (Hungarian – English) tuition to get implemented on full scale to increase competitiveness

New challenges

- Rationalisation of the education portfolio in order to meet the decreasing state funding
- Rationalisation of the curriculum
- More economical buildings' facility management



- New concert management
- Broader involvement of companies, enterprises building on their Corporate Social Responsibility objectives
- Company and private sponsorship for tailor-made projects (scholarships, special concerts, talent support, masterclasses)
- State and EU-tenders

The urging need of reconstruction and development at the Liszt Academy

- The Liszt Academy represents the highest level of music training

- The concert halls are widely renowned however,

- The condition of the building is in a miserable state

- it survived the 20th century wars, but there was no major reconstruction
- administration and tuition requires more facilities
- there are limited practicing capacities
- holding concerts has become problematic: no service area for artists, outdated facilities both for the audience and for the artists
- outdated technical background: heating, air conditioning, elevators, stage



How the reconstruction project has turned into a developmental concept?

- The reconstruction involves not only restoration but also the technical development of an old and historical building
- To provide the tuition with state-of-the-art services, taking the up-to-date requirements into consideration
- Own concert management, concept of Alma Mater concert series
- Competitive knowledge, training musicians ready for professional career: ensemble-culture – „incubator” program
- Importance of music pedagogy
- Talent nurturing
- Equal opportunities – not only in the ordinary sense: also for solving artistic and social issues – e.g.: roma integration program, initiatives for the handicapped people (audience, employee, student)



The major elements of the reconstruction project

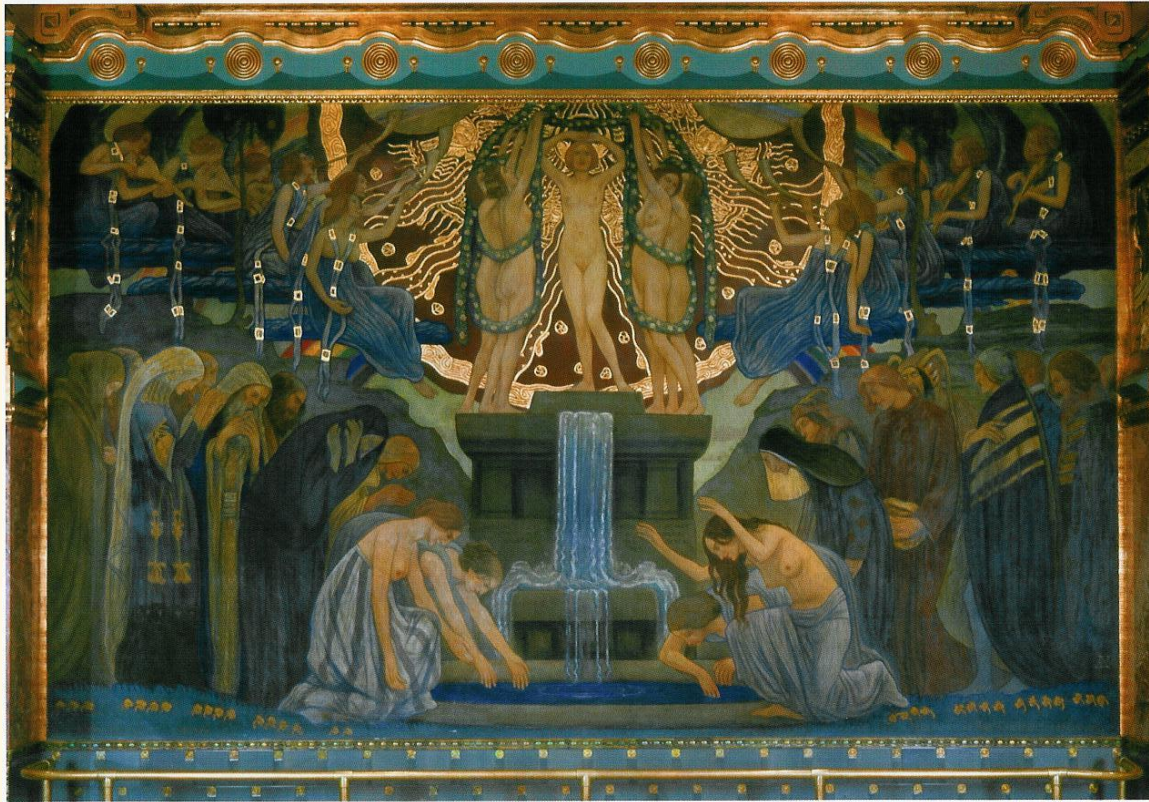


- The reconstruction and infrastructural modernisation of the Main Building
 - to provide the necessary venue with state-of-the-art technical facilities for educational and public concert activities, while preserving the „patina” and the unparalleled acoustics
- The reconstruction of an extra school building (W52)
 - to provide the necessary space for the administration, practising, audiovisual studio, multimedia classrooms for theory lessons, social infrastructure

Snapshot of the design of the W52 extra school building



The fountain The source The flow



Purity
Wealth
Dynamism