



Breakout Groups Discussion



The Sustainable Conservatoire: The Challenge of the Future

- 1) How does your institution face the challenge of increased cost while public funding remains stable or even decreases?
- 2) How has your institution responded to the financial crisis?
- 3) How does your institution make a case for public funding?
- 4) Has your institution sought new forms of support through specific cultural and/or business partnerships?



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Breakout Groups Discussions



Association Européenne
des Conservatoires,
Académies de Musique
Europeennes (AEC)

GROUP	LANGUAGE	ROOM	CHAIR
A	FRENCH	Concert Hall	Joan Albert Serra
B	FRENCH	S. Moniuzsko Opera Hall (1st floor)	Philippe Dinkel
C	GERMAN	H. Melcer Chamber Hall (1st floor)	Stefan Gies
D	GERMAN	Szymanowski Auditorium (1st floor)	Andras Batta
E	ENGLISH	Room 303 (1st floor)	Gustav Djupsjöbacka
F	ENGLISH	Room 301 (1st floor)	Chris Fictoor
G	ENGLISH	Room 339 (1st floor)	Barry Ife
H	ENGLISH	Room 340 (1st floor)	Deborah Kelleher
I	ENGLISH	Room 341 (1st floor)	Jonty Stockdale
J	ENGLISH	Room 444 (2nd floor)	Dan Dediu
K	ENGLISH	Room 445 (2nd floor)	Rineke Smilde
L	ENGLISH	Room 445 (2nd floor)	Eirik Birkeland
M	ENGLISH	Room 447 (2nd floor)	Mist Thorkelsdottir



Reporting Back from the Breakout discussion groups



I – Overview: Key messages

- **Continuum between comfort and challenge and all positions within**

Some institutions have already got major funding problems some institutions do not

but

- **There is a new global trend away from state support**
- **If this is a crisis there are also other crises:**
 - **Culture**
 - **“Musique savante”**
 - **Music education**

therefore

- **Different systems require different solutions across Europe**



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II - What to do?

Cut costs:

- Streamline management structures
- Improve efficiency and
- Limit the number of students



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II - What to do?

More pro-actively, other potential actions include:

- Advocate (outward/inward) for music and music education
- Communicate
 - visibility chasing extra-funding and vice versa
- Develop new partnerships
 - cultural institutions (orchestras, opera companies etc.)
 - business partners
 - alumni



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II - What to do?

- “Fundraising is friendraising”
- Tell your story (outreach and “cultural work”)
- Communicate your values (both as contributor to society and part of society that values music)

In general:

- Enlarge your “circle”
- Remember your primary mission



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III - What the AEC can do?

- Collect examples of successful efforts/failed efforts
- Keep dialogue going
- Continue to explore the tension between state funding and self-funding
- Help individual institutions or countries when needed
'argumentario': compiling the issues for public debate



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