

# Introduction

Johannes Johansson

AEC President



# The AEC

Martin Prchal  
Chief Executive

European Association of Conservatoires (AEC)

# The AEC

- European association for professional music training institutions founded in 1953
- Aims based on ‘AEC Credo’:
  - to promote European cooperation between its members
  - to represents the interests of the sector
- More than 270 active and associate members all over the world

# Structure

- General Assembly meeting once a year
- Council: 12 representatives from 12 different European countries
- Executive Committee: President, 2 vice-presidents and secretary general
- AEC Office in Utrecht

# AEC Activities



- Events:
  - Annual congress
  - Annual meeting for International Relations Coordinators
  - Specific seminars
- Advocacy
- Collection, analysis and publication of relevant information
- European projects

# Advocacy role: publication of position papers

## 2008

- “Towards a Bologna process of the disciplines after 2010”
- “Towards an International Higher Music Education Area”

## 2007

- “Investing in the Quality of tomorrow's music in Europe”
- Position Statement on the EU "Communication on a European Agenda for culture in a globalizing world"
- AEC contribution to the EU Consultation "Schools for the 21st Century"
- Position statement on quality assurance and accreditation in the European higher education area (EHEA)
- Joint AEC-ELIA position paper Towards strong creative disciplines

# AEC Former Projects



- ‘ProMuse’
- ‘Music Education in a multicultural European Society’
- ‘MusicWeb’
- ‘The Effects of the Bologna Declaration on Professional Music Training in Europe’
- ‘Music Study, Mobility and Accountability’

# AEC Former Projects

- ERASMUS Thematic Network for Music ‘Polifonia’
- ‘DoReMiFaSOCRATES’
- ‘Accreditation in European Professional Music Training
- ‘Mundus Musicalis’
- ‘Musical Celebration of the 20<sup>th</sup> Anniversary of the ERASMUS Programme and the launch of the new Lifelong Learning Programme’

# AEC Current Projects

- ERASMUS Thematic Network for Music ‘Polifonia’ II ([www.polifonia-tn.org](http://www.polifonia-tn.org))
  - Bologna Declaration (e.g. ‘Polifonia’ Counsellors)
  - Quality Assurance and Accreditation (AEC Institutional and Programme Review Scheme)
  - Instrumental/vocal teacher training
  - Governance
  - Research
- SIDA project ‘Widening Participation on the Road to Membership’

# Websites

- General: [www.aecinfo.org](http://www.aecinfo.org)
- Bologna: [www.bologna-and-music.org](http://www.bologna-and-music.org)
- ‘Polifonia’: [www.polifonia-tn.org](http://www.polifonia-tn.org)
- ‘Do-Re-Mi-Fa-SOCRATES’:  
[www.doremifasocrates.org](http://www.doremifasocrates.org)
- ‘Mundus Musicalis’:  
[www.studymusicineurope.org](http://www.studymusicineurope.org)