



Association Européenne  
des Conservatoires,  
Académies de Musique  
et Musikhochschulen



Education and Culture DG

Lifelong Learning Programme

ERASMUS THEMATIC NETWORK FOR MUSIC

*polifonia*



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Académies de Musique  
et Musikhochschulen



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PO Box 805  
NL-3500AV Utrecht  
The Netherlands  
Tel +31/302361242  
Fax +31/302361290  
Email [aecinfo@aecinfo.org](mailto:aecinfo@aecinfo.org)  
Website [www.aecinfo.org](http://www.aecinfo.org)

# AEC CONGRESS 2010

4-6 November 2010

Fryderyk Chopin University of  
Music

Warsaw, Poland

[www.aecinfo.org/congress2010](http://www.aecinfo.org/congress2010)

## About the AEC Congress 2010 venue

The AEC Annual Congress 2010 will take place in Warsaw, capital of Poland. The metropolis of Warsaw is the country's most important political, economic and cultural centre, with a population of over 1.7 million people. It is known for its dramatic history that nevertheless also saw surprising architectural renovation and urban requalification. In Warsaw offers a varied cultural scene with several high-quality theatres, music venues and galleries.

Warsaw is the largest academic centre in the country, attracting young people from Poland as well as many international students. Thanks to its many prestigious educational institutions and a broad range of employment opportunities, Warsaw is a young, dynamic city worth exploring.

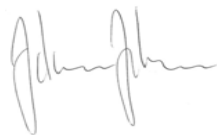
The Fryderyk Chopin University of Music in Warsaw (FCUM), this year's congress host, is among the largest schools of music in Poland as well as one of the oldest in Europe. The University is proud of its patron and its outstanding alumni. The University offers courses throughout its 7 departments in the following fields: composition and theory of music, conducting, instrument studies, vocal studies, artistic education in the musical arts, dance and sound engineering.

The year 2010 marks a double celebration for the University: the 200<sup>th</sup> anniversary both for its patron's birth, as well as for the year of its foundation. This will be celebrated with a special concert programme and a series of scientific and artistic events, including the AEC Congress in November.

## Invitation to the Congress by AEC President Johannes Johansson

This year's congress will mark an important moment in the history of the AEC. Reflecting the current political and economical climate, a thematic day on the sustainability of conservatoire training will be held. The results of the Association's flagship project 'Polifonia' will be presented and hopefully we will be able to inform you of a new 3-year cycle of this important project. At the General Assembly, important changes in the senior management of the AEC will be addressed and a new 5-year strategic plan will be discussed.

Not only because of these circumstances, but also because this will be my last congress as your President and the congress will take place at a very attractive venue, with the Fryderyk Chopin University of Music celebrating several anniversaries important for the European cultural heritage at large, I would like to invite you warmly to join us for this unique event. I am very much looking forward to seeing you in Warsaw in November!



Johannes Johansson, AEC President

## About the AEC

The *Association Européenne des Conservatoires, Académies de Musique et Musikhochschulen* (AEC) represents the interests of institutions for higher music education through meetings, joint activities and projects. Today, the Association represents almost 300 institutions in 55 countries.

The main activities of the AEC include the organisation of an Annual Congress, held in November each year in a different country. During this Congress relevant issues regarding higher music education are discussed, information on current projects of the AEC is disseminated and evaluated, and examples of good practice are presented and exchanged.

The AEC furthermore organises an Annual Meeting for International Relations Coordinators meant for administrative or teaching staff in European conservatoires dealing with international relations and European programmes. In addition, it realises regular meetings of the AEC Pop & Jazz Platform and the AEC Early Music Platform.

The AEC also has an active policy for research and publication: it produces various publications (newsflashes, policy papers, handbooks, reports, etc.) and has established several websites, such as the general AEC website ([www.aecinfo.org](http://www.aecinfo.org)), as well as websites dedicated to the Bologna Process ([www.bologna-and-music.org](http://www.bologna-and-music.org)), European mobility and cooperation ([www.doremifasocrates.org](http://www.doremifasocrates.org)), and students outside Europe interested in studying music in European higher music education institutions ([www.studymusicineurope.org](http://www.studymusicineurope.org)).

As part of its policy to foster research and observation in the area of higher music education, the AEC has set up projects with the specific aim of providing insights into relevant subjects. The AEC is currently coordinating the multinational project '**Polifonia**' for music education and training ([www.polifonia-tn.org](http://www.polifonia-tn.org)), which receives support from the EU through its ERASMUS Networks programme, and the '**Widening Participation on the Road to Membership**' project, supported by Sida (Swedish International Development Agency). Other EU-supported projects involving the AEC have been '**Accreditation in European Professional Music Training**', aimed at developing a European subject-specific approach to quality assurance and accreditation in music, '**Mundus Musicalis**' on international cooperation in higher music education, '**The effects of the Bologna Declaration on Professional Music Training in Europe**', '**Music Study, Mobility and Accountability**', '**MusicWeb**', '**EFMET**- European Forum for Music Education and Training, '**ProMuse**', and '**Music Education in a Multicultural European Society**' (see [www.aecinfo.org/projects](http://www.aecinfo.org/projects) for more information about these projects).

In 2007, the AEC launched the AEC Institutional and Programme Review Scheme to assist members in their quality enhancement activities ([www.bologna-and-music.org/reviewscheme](http://www.bologna-and-music.org/reviewscheme)).

## Information on Congress registration and fees

Persons wishing to participate in the Congress should send in the **congress registration form**, which is included with this brochure and can also be downloaded at [www.aecinfo.org/congress2010](http://www.aecinfo.org/congress2010), by fax or email to the **AEC Office** (see address below) **before 30 September 2010**.

For participants from AEC member institutions the **congress fee** will be €150. This Congress fee, which institutions are requested to transfer to the AEC bank account mentioned on the registration form before **1 November**, will cover all conference documents and all organised meals. Simultaneous translations in English, French and German will be provided during all plenary sessions.

More detailed information, including documents for the General Assembly and the various sessions will be sent to all Congress delegates during the beginning of October.

Institutions or individuals that are not members of the AEC should contact the AEC Office for further information about registration and congress fees.

## Contact

For additional information about the Congress and the AEC, please contact the AEC Office at the following address:

**AEC**  
PO Box 805, NL-3500 AV Utrecht, The Netherlands  
Tel: + 31/302361242 Fax: + 31/302361290  
Email: [aecinfo@aecinfo.org](mailto:aecinfo@aecinfo.org) Website: [www.aecinfo.org](http://www.aecinfo.org)

## Congress Venue

**Fryderyk Chopin University of Music**  
2, Okolnik Str, 00-368 WARSAW.  
<http://www.chopin.edu.pl/en/>

A city map with the congress venue and other congress locations will be available at [www.aecinfo.org/congress2010](http://www.aecinfo.org/congress2010)

## The themes of the AEC Congress 2010

Building on the success of the thematic day on artistic research during the AEC Congress 2009 in Maastricht, the AEC is proposing a new theme for a thematic day for this year's edition of the congress, entitled 'The Sustainable Conservatoire'.

In the wake of the global financial crisis, and the consequent and inevitable squeezes on public funding, there can be no doubt that all conservatoires will face challenges in relation to resources over the next few years. These may take the form of funding cuts, reorganisations, challenges to recruitment or a combination of all these. In addition, increasing competition will continually demand that we achieve 'more with less' and quality mechanisms will heighten the tensions between delivery and resources. It is arguable that sustainability will be the most pressing topic facing all conservatoires across Europe (and, in fact, the world) for the near and distant future.

The idea of 'the sustainable conservatoire' is one that asks leaders to look at the resources for teaching, research and third-stream funding in both quantitative and qualitative ways to explore how progress and development can best be made. Sustainability implies the preservation of all that is good along with the exploration of the new. It asks us to fight for what we know is essential but also to review, to change and to 'spring-clean the house'. It asks us to prioritise and to select. Experts and conservatoire leaders from a broad range of organisations and institutions throughout Europe will share their experiences and views on this topic, and provide examples of good practice. Opportunities to exchange information and views will be provided in break-out groups.

In addition, information about the results of the second 3-year cycle of the ERASMUS Network for Music 'Polifonia' will be presented. In addition to a plenary session, during which an overall overview will be given about 'Polifonia' and its outcomes, the various 'Polifonia' working groups will be presenting the results of their work in parallel sessions on topics such as the role of research in conservatoires training, continuing professional development for senior management in European conservatoires, instrumental and vocal teacher training, the latest developments in European higher education policy and the 'Bologna' process, and the further development of the Association's role in quality assurance and accreditation.

In addition, the following sessions will also take place:

- A 'Newcomers session' for those coming to the AEC Congress for the first time, providing information about the AEC and giving participants the opportunity to make contacts with members of the AEC Council and AEC Office staff in an informal setting.
- The Information Forum, which will give the opportunity to AEC members to present projects their institution, is currently involved in.

**Programme** (for further details on speakers, see [www.aecinfo.org/congress2010](http://www.aecinfo.org/congress2010))

Nov 4	13:00	Start registration at the University
	16:30-17:30	<b>Session for Newcomers</b> to meet members of the AEC Council and the AEC Office staff
	17h30-18h30	<b>Opening event with invited speakers</b> Short music performances and words of welcome
	18h30-19h30	<b>Chopin Concert</b> in the Chamber Hall of the National Philharmonic
	20:00	<i>Dinner</i>
Nov 5	<i>Each plenary session starts with a short music performance</i>	
	09:30	Registration continued
	10:00	<b>Introduction to the Congress</b> by Johannes Johansson
	10:10-11:30	Thematic day on sustainability in conservatoires <b>Session I: 'The Sustainable Conservatoire: The Challenge of the Future'</b> Introduction and a presentation
	11:30-12:00	Coffee Break
	12:00-13:00	Thematic day on sustainability in conservatoires <b>Session II: 'Tools and Methods: 3 case studies'</b> Plenary session with presentations by invited speakers
	13:00-14:30	Lunch at NOT, Czackiego St
	14:30-15:30	Thematic day on sustainability in conservatoires <b>Session III: 'Making the Case and Developing a Strategy to Ensure the Conservatoire's Present and Future Well-Being'</b>
	15:30-16:00	Coffee Break
	16:00-17:30	Thematic day on sustainability in conservatoires <b>Sessions in small breakout discussion groups</b>
19:30	Free evening, a list with restaurants will be available; Theatre Performance: "The Youth of Fryderyk Chopin" (optional)	
Nov 6	<i>Each plenary session starts with a short music performance</i>	
	9:15-10:00	Registration for the AEC General Assembly
	10:00-11:15	<b>AEC General Assembly 2010</b>
	11.15-11.45	Coffee Break
	11:45-13:00	<b>AEC General Assembly 2010 Information Forum</b>
	13:00-15:00	Lunch at General Technical Organisation
	15:00-15:30	<b>Session IV: ERASMUS Network for Music 'Polifonia'</b>
	15:30-16:30	<b>Session IV</b> continued - Breakout Sessions 1
	16:30-17:00	Coffee Break
	17:00-18:00	<b>Session IV</b> continued - Breakout Sessions 2
	18:00-18:30	<b>Closing Session</b> Reporting back, closing remarks and conclusions
19:00/finish	Farewell dinner with traditional Polish dishes à la Chopin	

**How to get there**

**Warsaw Fryderyk Chopin Airport** is located 10km southwest of Warsaw. You can either reach the city centre by bus or taxi. There are several possibilities:

- *MZA City Buses* 175 and 188 serve Warsaw and can be taken to the central train station, the Old Town and the city centre during the day for app EUR 0.70. The journey takes about half an hour.
- *Bus N32* provides a link to the central railway station overnight. The journey takes 30 minutes and one way ticket costs proximately EUR 0.70 More information can be found at <http://www.ztm.waw.pl/>
- Taxis from Warsaw Frederic Chopin Airport are available at a one-way fare to the city centre of app. EUR 10 (the price can differ in the night time). For more information about the transport possibilities, please visit [www.lotnisko-chopina.pl/content/arrival/en/access.php](http://www.lotnisko-chopina.pl/content/arrival/en/access.php).

**Hotel Information**

Hotel bookings should be done directly with the hotel of your choice by sending a fax or an email with mention of the booking code. More information about the hotels and booking codes can be found on the hotel information sheet available at [www.aecinfo.org/congress2010](http://www.aecinfo.org/congress2010).

We recommend that you make your reservation as soon as possible due to the limited number of rooms available. The AEC or the Fryderyk Chopin University of Music cannot be held responsible for any cancellation fees. Reservations can be made in the following hotels:

Hotel HARENDA \*\* / EUR 74 single room / EUR 81 double room  
10 min. walk to the University / [www.hotelharenda.com.pl](http://www.hotelharenda.com.pl)

Hotel SOFITEL Victoria \*\*\*\*\* / EUR 95 single room / EUR 105 double room  
15 min. walk to the University / [www.sofitel.com](http://www.sofitel.com)

Hotel GROMADA \*\*\* / EUR 80 single room/ EUR 100 double room  
15 min. walk to the University / [www.gromada.pl](http://www.gromada.pl)

Hotel SHERATON \*\*\*\* / EUR 75 single room / EUR 85 double room  
20-25 min. walk to the University / [www.sheraton.pl](http://www.sheraton.pl)

Hotel ZGODA APARTMENTS / EUR 83 single room / EUR 95 double room  
20 min. walk to the University / [www.apartamenty-zgoda.pl](http://www.apartamenty-zgoda.pl)

Hotel POLONIA PALACE \*\*\*\* / EUR 91 single room / EUR 102 double room  
25 min. walk to the University / [www.poloniapalace.com](http://www.poloniapalace.com)

Hotel METROPOL \*\*\* / EUR 70 single room / EUR 80 double room  
20-25min. walk to the University / [www.metropolehotel.com](http://www.metropolehotel.com)

Hotel HOLIDAY INN \*\*\*\* / EUR 62 single room / EUR 69 double room  
30 min. walk to the University / [www.holidayinn.com](http://www.holidayinn.com)

Hotel INTERCONTINENTAL \*\*\*\*\* / EUR 125 single / EUR 139 double room  
30 min. walk to the University / [www.warsaw.intercontinental.com](http://www.warsaw.intercontinental.com)