

# 'NETWORKING AND COLLABORATION'

## AEC POP & JAZZ PLATFORM MEETING 2008



Association Européenne  
des Conservatoires,  
Académies de Musique  
et Musikhochschulen (AEC)

# Structure of this session

- Plenary presentations:
  - General introduction
  - Experiences with student and staff mobility at the Conservatoire de Paris
  - NOMAZZ Joint Nordic Master for Jazz
- Breakout discussion groups

# General introduction

- Reflection on international cooperation:
  - What do we really mean when we say ‘we are international’?
  - What are the benefits?
  - What are the different levels of engagement?
  - Are there links to the existing institutional policies?

# General benefits

- Enrichment of the internal culture at institutions
  - Challenge local opinions
  - Reflect international music profession
- Enhancement of an institution's external image
  - Attraction point for potential home and foreign students

# Benefits to students

- Study abroad experience
- May offer 'lost' students new perspectives
- 'Internationalisation at home'
- Tool for student recruitment

# Benefits to teachers

- Continuing professional development
- Enhancing teacher profile internationally to attract students
- Contribute to 'Internationalisation at home'
- Structural teacher exchanges (long-term benefits) <-> master classes (incidental)
- Participation in juries and examinations

# Benefits to curriculum development

- Change of emphasis in joint curriculum development in Europe:
  - From: developing your own curriculum by exchanging information with others
  - To: setting up joint integrated programmes
- Joint programmes have many benefits:
  - Sharing of expertise
  - Financial benefits
  - EU funding available for development

# What is the international dimension of your institutional policy?

- How does the European exchange programme influence your:
  - Student recruitment policy
  - Staff recruitment policy
  - Visiting artist arrangements
  - Curriculum development?

# More information?

- DoReMiFaSOCRATES website ([www.doremifasocrates.org](http://www.doremifasocrates.org)) with customised information for students, teachers and ERASMUS coordinators
- For transatlantic cooperation: ‘Music Study, Mobility and Accountability’ website (<http://msma.arts-accredit.org>)

# Questions to be discussed

- What are your experiences with European exchanges?
- Is there a connection between the institutional policy/strategy of your department/institution and the European exchange activities taking place?
- How could the AEC Pop & Jazz Platform assist you in the further development of your international exchange activities?