



Kungliga Musikhögskolan i Stockholm
Royal College of Music in Stockholm

Student projects

- Background
- Ensemblerooms occ
- No credit - no ects p



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Student projects as courses

- Make use of each students speciality
- Make it a research
- Mandatory
- 1st year: 3 ects (out of 60)
- 2nd year: 6 ects
- 3rd year: 15 ects (final project)



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Student projects as courses

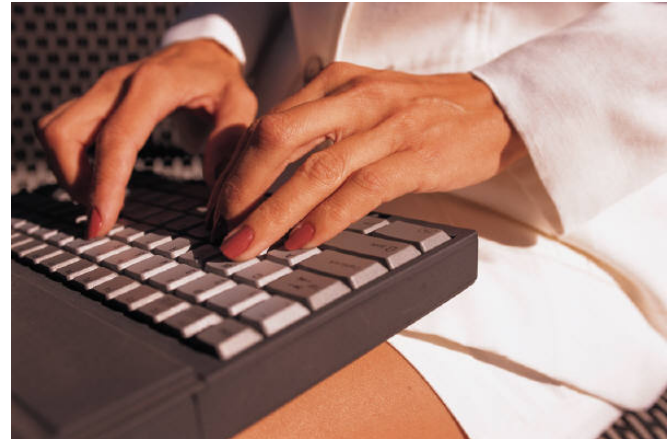
- Studyplan
- Tutor/Teacher to fit subject (optional)
- Maximum hours
- Examiner
(mandatory)



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Student projects as courses

- The paper/form



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Student projects as courses

- *Curriculum design and development in Higher Music Education*
- recognising that, for each student, the curriculum is more than simply the pattern of lessons and classes that the institution offers – it is the sum total of everything the student is learning and absorbing during his or her time at the conservatoire.



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Student projects as courses

- *Public Performance skills*
- At the completion of their studies, students should be able to deal with the behavioural and communicative demands of public performance



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Student projects as courses

- *Verbal skills*
- At the completion of their studies, students should be able to talk or write intelligently about their music making



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Student projects as courses

- *Generic outcomes*
- At the completion of their studies, students should be able to work independently on a variety of issues
- Gathering, analysing and interpreting information
- Developing ideas and arguments critically
- Being self-motivated and self-managing



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Student projects as courses

- *Communication skills*

At the completion of their studies, students should have effective:
communication and social skills, including the ability to
work with others on joint projects or activities
show skills in teamwork, negotiation and organisation
integrate with other individuals in a variety of cultural contexts
present work in accessible form
have appropriate Information Technology (IT) skills



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Student projects as courses

Thank You for listening

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