

## AEC POP AND JAZZ PLATFORM MEETING

Conservatoire de Lausanne  
Lausanne, 1-2 February 2008

### MEETING AGENDA

Friday 1 February	13:00 - 15:00	Registration	
	15:00 - 15:15	<ul style="list-style-type: none"> <li>Opening by Aage Hagen, PJP Coordinator and Martin Prchal, AEC Chief Executive</li> <li>Welcome by Mr. Pierre Wavre, General Director of the Conservatoire de Lausanne</li> </ul>	Grande Salle
	15:15 - 15:30	<b>Conservatoire de Lausanne – Presentation of the Jazz department</b> by George Robert, Director of the Jazz Department of the Conservatoire de Lausanne	Grande Salle
	15:30 - 15:45	<b><i>The Montreux Jazz Festival - recent developments, strategies and the future</i></b> by Stéphanie Aloysia Moretti & Frédéric Oberson, Montreux Jazz Festival	Grande Salle
	15:45 - 16:00	Student Performance by Marc Mean, solo piano	Grande Salle
	16:00 - 16:45	<b>Session 1.1: Networking and collaboration</b> <ul style="list-style-type: none"> <li>General introduction by Gretchen Amussen (Conservatoire de Paris)</li> <li><i>Experiences with teacher and student exchanges at the Jazz Department of the Conservatoire de Paris</i> by Riccardo Del Fra (Conservatoire de Paris)</li> <li>Presentation of the NOMAZZ Joint Nordic Master for Jazz :               <ul style="list-style-type: none"> <li><i>Strategy perspectives</i> by Keld Hosbond (Royal Academy of Music, Aarhus)</li> <li><i>Teacher perspectives</i> by Ola Bengtsson (Royal Academy of Music, Stockholm)</li> <li><i>Student perspectives</i> by Christian Windfeld (Royal Academy of Music, Aarhus)</li> </ul> </li> </ul>	Grande Salle
	16:45 - 17:30	Informal networking	
	17:30 - 18:30	<b>Session 1.2: Networking and collaboration</b> Break-out group discussions	Grande Salle; Petite Salle; Rooms 9, 11, 13
	18:30 - 19:00	<ul style="list-style-type: none"> <li>Informal networking</li> <li>Departure from the Conservatory on a special bus to the boat cruise</li> </ul>	
	19:00 - 22:00	Dinner (boat cruise on lake Geneva with traditional Swiss cheese fondue)	

Saturday 2 February	10:00 - 11:00	<b>Session 2: the Bologna declaration process and the latest developments in European higher (music) education prepared by the ERASMUS Network 'Polifonia'</b> <ul style="list-style-type: none"> <li>• General Introduction by Martin Prchal (AEC)</li> <li>• The AEC Sectoral Qualifications Framework for the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Cycle by Ester Tomasi (University of Music and Performing Arts, Vienna)</li> </ul>	Grande Salle
	11:00 - 11:30	Informal networking	
	11:30 - 13:00	<b>Session 3.1: Innovative Curriculum Design</b> Presentations by delegates on Innovative Curriculum Design <ul style="list-style-type: none"> <li>- <i>Student projects as ECTS courses in Stockholm</i> by Ola Bengtsson and Sven Berggren (Royal Academy of Music, Stockholm)</li> <li>- <i>Presentation of the curriculum for the new department for Popular Music</i> by Jack Pisters (Conservatory of Amsterdam)</li> <li>- <i>Female Band Workshops – a trend-setting project at the Lucerne University of Applied Sciences and Arts</i> by Judith Estermann (Lucerne University of Applied Sciences and Arts)</li> <li>- <i>Electronic Studies at The Royal Academy of Music, Aarhus</i> by Keld Hosbond (Royal Academy of Music, Aarhus)</li> </ul>	Grande Salle
	13:00 - 15:00	Lunch break	Hotel Alpha Palmiers
	15:00 - 16:30	<b>Session 3.2: Innovative Curriculum Design</b> Break-out group discussions on the topics presented in session 3.1	Grande Salle; Petite Salle; Rooms 9, 11
	16:30 - 17:00	Reporting back and closing session	Grande Salle
	17:00 - 17:30	Informal networking	
	17:30 - 18:15	Concert by the CDL JAZZTET under the direction of George Robert performing the world premiere of <i>Remembering Michael</i> , composed & arranged by Jim McNeely commissioned by the Lausanne Conservatory	Grande Salle