

**Modern media and new technologies in a  
popular music program:**

enhancing learning and assessment in a digital age

## **the context**

- the bachelor of popular music program (bpm)
- about 120 exceptional student practitioners
- range of media and technology used
- lots of recording and reflection
- students book facilities on-line

Areas

Recording Studios

**Tuesday 28 October 2008**

September 2008							October 2008							November 2008						
Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
7	8	9	10	11	12	13	5	6	7	8	9	10	11	2	3	4	5	6	7	8
14	15	16	17	18	19	20	12	13	14	15	16	17	18	9	10	11	12	13	14	15
21	22	23	24	25	26	27	19	20	21	22	23	24	25	16	17	18	19	20	21	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29
														30						

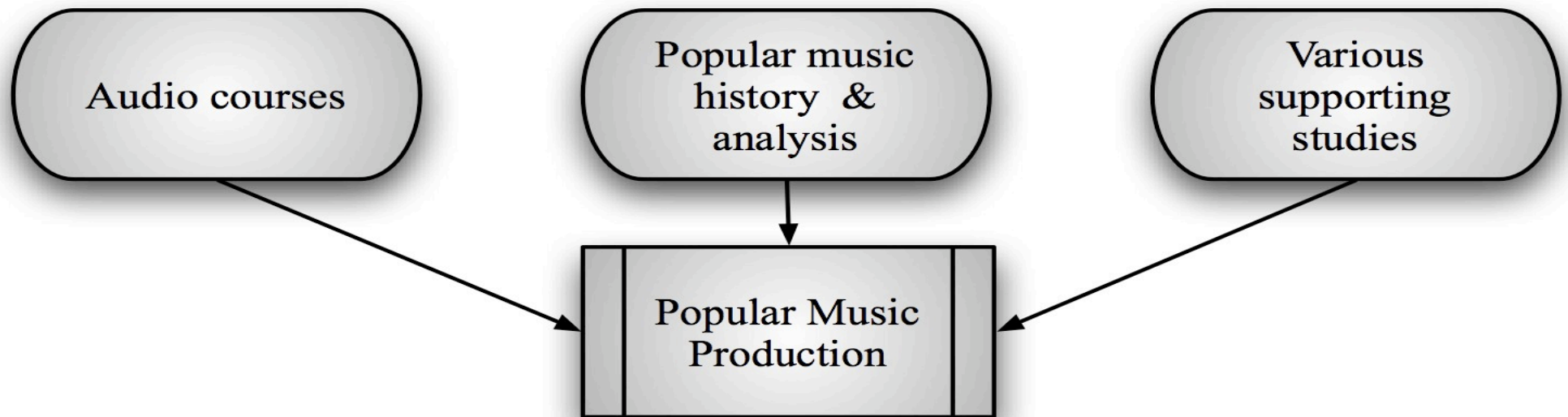
<< Go To Day Before

Go To Today

Go To Day After >>

Time:	Room 1	Studio A	Room 2	Studio B	Room 3	Studio C	Room 4	Studio D	Room 5	Multimedia Lab
00:00	+	James Winwood	+	Gareth Benham	+	+	+	Veronica McCluskey	Veronica McCluskey	+
01:00	+	*	+	*	+	Jayden Courts	Jayden Courts	*	*	+
02:00	Kevin Suierveld	Kevin Suierveld	Kevin Suierveld	*	+	*	*	*	*	+
03:00	*	*	*	*	+	Jayden Courts	Jayden Courts	Travis Lee	+	+
04:00	*	*	*	*	+	*	*	*	+	+
05:00	*	*	*	Louise Murlagh	Louise Murlagh	Trent Shedden	+	*	+	+
06:00	*	*	*	*	*	*	+	*	+	+
07:00	Vincent Perry	Vincent Perry	Vincent Perry	*	*	Sebastian Loria	Sebastian Loria	Alexander Jones	Alexander Jones	+
08:00	*	*	*	*	*	*	*	*	*	+
09:00	Christopher Mallory	Christopher Mallory	Christopher Mallory	*	*	*	*	*	*	+
10:00	Georgia Potter	Georgia Potter	+	2064QCM/GC/Lec1/01	+	*	*	*	*	2064QCM/GC/Lec1/01
11:00	*	*	2064QCM/GC/Tute1/01	2064QCM/GC/Tute1/01	2064QCM/GC/Tute1/01	Yoon Jang	Yoon Jang	Elizabeth Herbert	Jessica McLoughlin	+
12:00	*	*	*	*	*	*	*	*	*	+
13:00	*	*	2064QCM/GC/Tute1/02	2064QCM/GC/Tute1/02	2064QCM/GC/Tute1/02	*	*	*	*	1065QCM/GC/Lec1/01
14:00	*	*	*	*	*	Tahereh Etehad	Tahereh Etehad	*	*	*
15:00	*	*	2064QCM/GC/Tute1/03	2064QCM/GC/Tute1/03	2064QCM/GC/Tute1/03	*	*	*	*	1065QCM/GC/Lec1/01
16:00	*	*	*	*	*	*	*	Joel Brigginsshaw	*	*
17:00	*	*	Alexander Barclay	Andrew Wellstead	Andrew Wellstead	*	*	*	*	+
18:00	*	*	*	*	*	*	*	*	*	+
19:00	*	*	*	*	*	George Carpenter	George Carpenter	1529/1549/1569QCM/GC/EnsWkshop1/01	1529/1549/1569QCM/GC/EnsWkshop1/01	+
20:00	*	*	*	*	*	*	*	*	*	+
21:00	Natalie Bunting	Natalie Bunting	Natalie Bunting	*	*	*	*	Alexander Barclay	Alexander Barclay	+
22:00	*	*	*	*	*	*	*	*	*	+
23:00	*	*	*	Ryan Murphy	Ryan Murphy	*	*	*	*	+

## bpm program structure



## **audio courses**

- progress from introductory to advanced
- individual and group assessment
- recordings submitted
- on-line exams



## Preview Assessment: Introduction to Studio Sound End of Semester 1 2008 Exam

<b>Name</b>	Introduction to Studio Sound End of Semester 1 2008 Exam
<b>Instructions</b>	1hr limit from time of starting exam. Questions will be displayed one at a time. You may go back and reanswer questions.
<b>Timed Assessment</b>	This Test has a 1 hour timer. The elapsed time appears at the bottom of the window. A <b>1 minute</b> warning will be displayed. <i>[The timer does not appear when previewing this Test]</i>
<b>Multiple Attempts</b>	Not allowed. This Test can only be taken once.
<b>Force Completion</b>	This Test must be completed now.

▾ **Question Completion Status:**

**Question 1** **1 points** [Save](#)

Sound is transmitted through air as?

- Pressure fluctuations
- Height fluctuations
- Electrical energy
- Electromagnetic radiation

supporting studies

rhythm studies

- extensive use of cubase files
- examples and exercises
- audio and visual resources
- interactive
- on-line exams
- digital assessment items

### Exercise 4

The musical score for Exercise 4 consists of seven staves of music. The first staff is in 4/4 time and features a sequence of eighth-note patterns. The second staff continues with eighth-note patterns, including some with grace notes. The third staff introduces triplet markings over groups of three notes. The fourth staff continues with eighth-note patterns. The fifth staff concludes with a double bar line and a 12/8 time signature. The sixth staff is in 12/8 time and features eighth-note patterns. The seventh staff concludes with a double bar line.

This musical score is arranged in three systems, each featuring three staves: Drums (Dr), Bass (Bc), and a lower instrument (909). The notation is as follows:

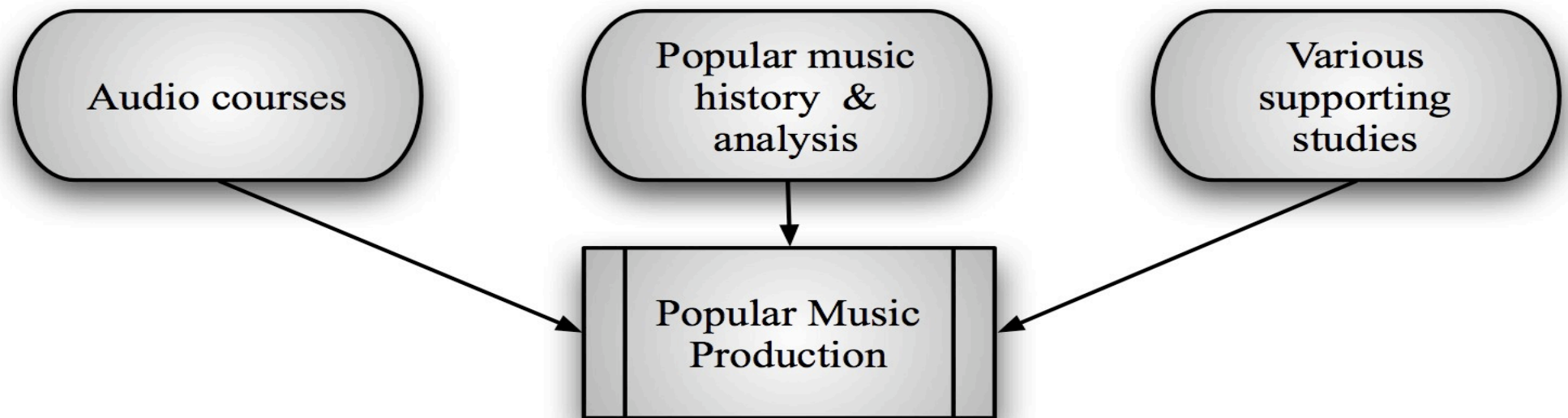
- System 1:**
  - Dr:** Features a rhythmic pattern of eighth notes with accents, followed by a measure with a quarter rest and a quarter note, and then a series of quarter notes.
  - Bc:** Plays a continuous eighth-note accompaniment, with a triplet of eighth notes in the final measure.
  - 909:** Plays a rhythmic pattern of eighth notes with accents, mirroring the drum part.
- System 2:**
  - Dr:** Continues with quarter notes and eighth notes.
  - Bc:** Features a more complex eighth-note pattern with some beamed notes.
  - 909:** Continues with eighth notes and accents.
- System 3:**
  - Dr:** Continues with quarter notes.
  - Bc:** Features a dense eighth-note accompaniment, including a triplet in the first measure.
  - 909:** Continues with eighth notes and accents.

supporting studies

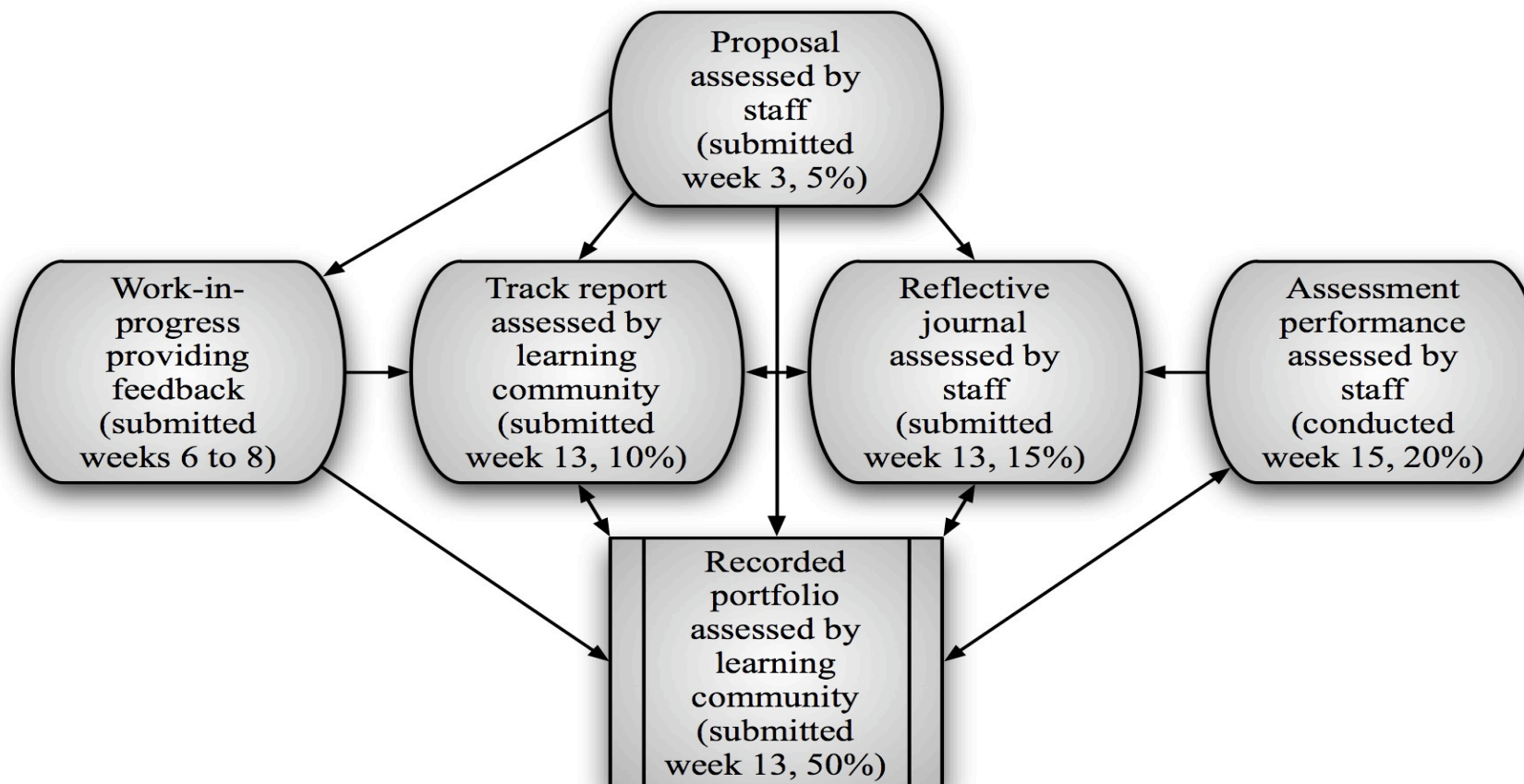
creative music technologies

- group songwriting project
- individual sequencing project
- web based digital story telling project

# bpm program structure



# popular music production structure



# popular music production assessment

## proposals

- feedback from staff
- sometimes audio, sometimes written

## work-in-progress

- verbal feedback from peers in class
- verbal feedback from peers informally

## journals

- feedback from staff, usually audio

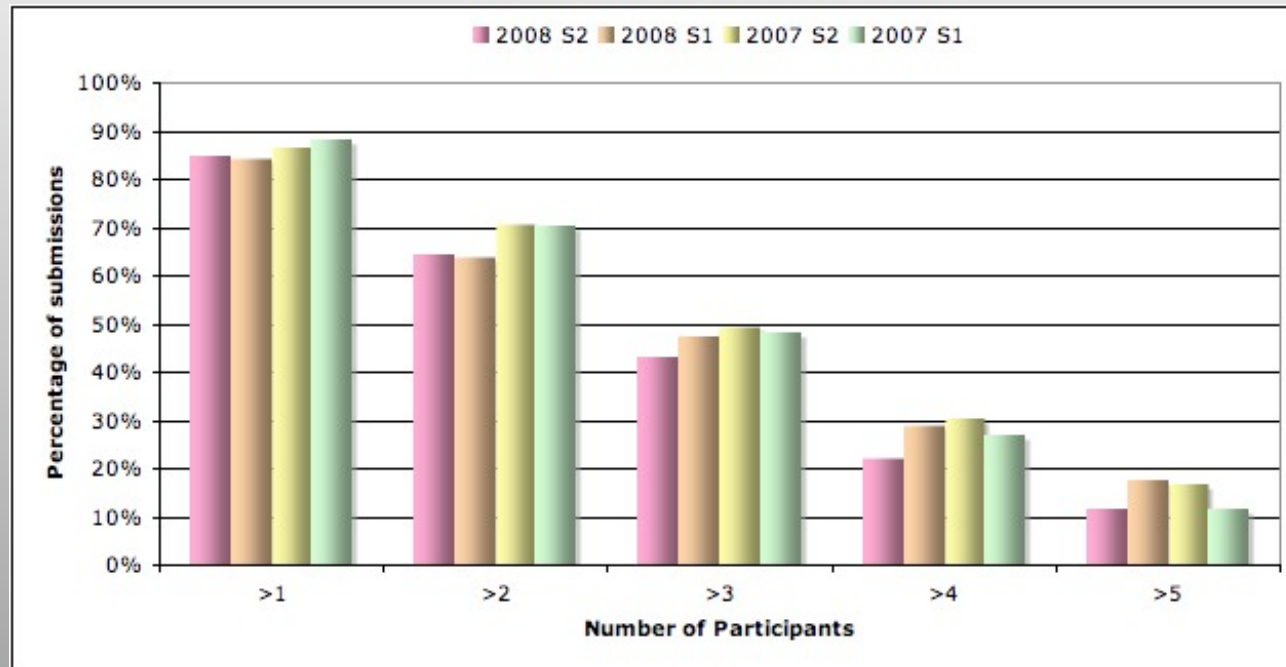
## folios

- written feedback from panels

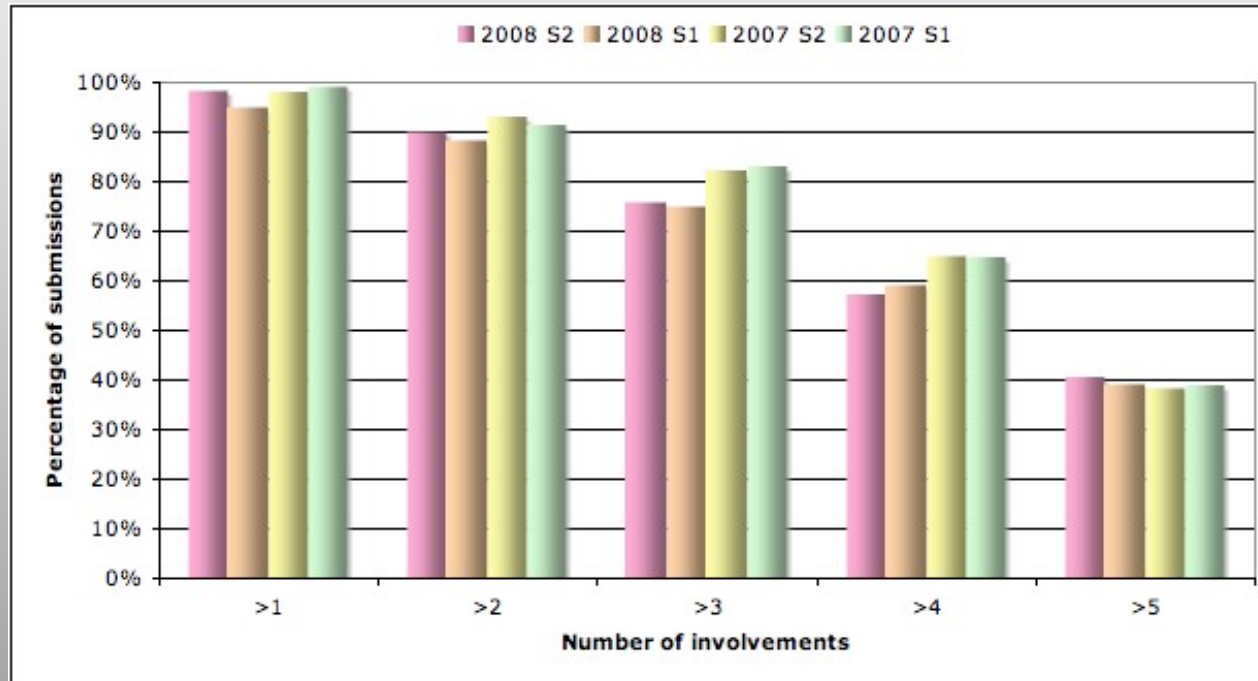
## assessment

- feedback and marks from staff

# number of participants






# number of contributions






# the assessment panels

**Announcements**  
**Course Outline**  
**Assessment**  
**Course Evaluation**  
**Resources**  
**My Grades**

**Tools**

 [Communication](#)  
 [Course Tools](#)  
 [Course Map](#)

 [Control Panel](#)

 [Refresh](#)  
 [Detail View](#)

**BPM Top 50 20052007** [Help](#)

PLAYLIST	TRACK INFORMATION DISPLAY	TRACK INFORMATION
1. Beautiful Matt Larner Matt Larner		CD Track Reference Title Opus/Catalogue Movement Composer Ensemble/Artist(s)/Band Conductor Arranger Soloist Instrumentation Period Date of Composition Date of First Performance Recording Label Recording Date Recording Location Related Terms Other Information Copyright Notice View All
2. Blue Collar Suicide Jeff Paton and Scarred Hope Scarred Hope		
3. Cheese Monger of Mayhem Matt Larner Matt Larner		
::: <b>LISTENING NOTES</b>		
4. Consumed Ryan Dickinson, Soren Walker... Funk Alliance		
5. Desperate Bride Mitch Finglas Mitch Finglas and Brent Quirk		
6. Don't Leave This Way Matt Chadwick and Matt Brad...		

Time 00:00      - Volume +      [Text/Lyrics](#)      [Score](#)

<b>Submitting Students are to complete all Yellow sections. Sem 2 2008 5 Tracks</b>	
<b>Assessment Panel members are to complete all Pink sections.</b>	
<b>Include Whole of Portfolio marks at the end of this document.</b>	
<b>Name:</b> Example student	
<b>Student Number:</b> S2575710	
<b>Track 1 Title:</b> Today	
<b>Musical and Production Intentions:</b> I wrote this song in one hit last semester while being accompanied by Ian Peres on a keyboard. The original recording of this song was done at the same time as writing it. My intention for this track was to build on the original recording by re-recording the vocals and guitar and adding strings and by's to the original arrangement in order to add emotional impact.	
<b>Personnel &amp; Percentage Contribution:</b> Myself (songwriting and composition, guitar, vocal, half production, minor cello arrangement, minor mixing) 35%, Student 1 (half production, engineering, major mixing part mastering) 30% Student 2; (Piano); 20%, Student 3 (Cello, performance major arrangement, part mastering) 15%.	
<b>Observations on Outcome:</b> I like how this track has turned out. I feel that Vinny and I have successfully captured the magic of the session when the song was written. I do feel that there are a few timing issues between the guitars and the piano, and if I had noticed them earlier in the semester I would have retracked the piano. That aside, I am very happy with the vocals and the string arrangement.	
<b>Self Assessment</b>	
How well does this track meet the intention stated above? /10 Marks.	Marks 7.5
How good is the track overall? /10 Marks	7.0
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	8.0
<b>Panel Comments</b>	
I enjoy listening to this song. It has great lyrics and a simple message. Your voice sounds STELLA! Always does Mr Mallory. It's extremely unique and a pleasure on the ear. I feel that the guitar needs some work, and I know that's something that you are aware of because we have spoken about it in Brendan's production classes. It feels a bit too loose and the guitar sound has too much of the clinking sound and not enough of the warmth. I believe that you could've double tracked the guitars (especially in the chorus) and stereo panned them quite wide to give the track more depth and warmth. The piano sounds brilliant but is (as you've said) a little bit out of time with the guitar in places. I feel that perhaps the guitar might not be necessary in this track? You're a solid guitar player though! Don't think I'm giving you shi*, it just sounds like the two instruments are competing with each other a bit too much.	
This song builds really well, and I think you did a great job on the arrangement. Ian's playing accompanies your voice well, and I like the interplay between vocals, strings and piano. Not sure I'm that big a fan of the guitars, although the timing issues may be skewing my judgement a little. Ian's playing and the guitar part seem to compete a little, but it made me think that the piano could be pulled back in the mix or a choice could be made between the two instruments in the arrangement. As you said, maybe retracking piano or guitars or both might have solved this problem, but that's easy for me to say in hindsight I guess. The song feels intimate and has great emotional content, and the instrumentation captures the nature of the song in a way that might not necessarily have come across with a different arrangement.	
Really nice track, I like it a lot. The vocals sound really nice and basically make the intimacy of the track way more effective. All the engineering and mixing was great I think really clean sounding. The cello parts were a bit too dynamic as in some parts they were too quiet and some it is all I could hear, and the sound of the cello was really dry and close which I think didn't match the track I would have preferred it to be a bit warmer and wider or more roomy even. other than that I really enjoyed the track.	
I thought this was a highly emotive piece of music, you definitely succeeded in conveying emotional impact with your music. My panel commented that the piano and guitar clashed- but I think they could work together quite easily if the mix was reconsidered. The guitar I found was very heavy on its clicky pick sound. Aside from these things, the song itself has a great development and climaxes well - its a very engaging song, and its great to see a succinct structure that wasn't drawn out which is easy to do with mellow emotional tracks.	
The guitar panned on the right is a bit distracting, however I think is a good song, and didn't find any issues with the keyboard at all, I like the cello as well, and besides that rare-muted-acoustic guitar, its fine, probably a guitar player would suit better your songs, I'd added some slide guitar.	
I think what you've done to the song has definitely achieved emotional impact. Try playing around with the guitar sound. You could try and improve those minor timing issues between the piano and guitar, but I don't think they really detracted from the song. I liked the interplay between the piano and guitar. The vocals are good. The ending to this is very nice. Great song, I liked it but if you wanted to improve it you could try some of my suggestions.	
Intentions don't give anything away - what were you aiming for specifically apart from "building" on the original? Definitely some timing issues - most glaringly when the piano first comes in; personally I would have liked the piano, beautiful as it is, further back in the mix. There is something about the blend of guitar and piano that somehow doesn't sit quite right - one too warm, the other too cold, or mabe neither too much of anything, but just hard to work in together. This is especially the case when the strings, which are really great, come in. Beautiful song though; in terms of structure, had you thought about starting more minimally and letting it build more gradually?	
<b>Panel Assessment</b>	
How well does this track meet the intention stated above? /10 Marks.	Marks 7.7
How good is the track overall? /10 Marks	7.143
How good is the student's contribution? /10 Marks.	8.1
How significant is the student's contribution to this track? /10 Marks.	7.9

<b>Track 2 Title:</b> Perfectly Enlightened	
<b>Musical and Production Intentions:</b> This is a lonely song that I had written about my personal search for happiness. Feedback based on live performances of this song suggests that people find it moving and captivating. My intention for this track was to capture the captivating emotion of this song and express it to the listener with simple production and an emotional vocal delivery.	
<b>Personnel &amp; Percentage Contribution:</b> Myself (Songwriting, composition, vocals, guitar, keys, half production, part mixing) 50%, Student 2 (half production, engineering, part mixing) 40%, Student 4 (keys) 5% Student 3 (Part Mastering) 5% production not to be assessed as handing in for audio production	
<b>Observations on Outcome:</b> I am really happy with my guitar performance, it is a challenging song to play and I think I did it justice. I like the subtle organ pads with Steves little melody line in the bridge section. I have listened to this track several times since we finished it and although I was initially not 100 percent happy with my vocal performance, I have decided that I really like the emotion behind it, even if there are a few intonation issues here and there.	
<b>Self Assessment</b>	
How well does this track meet the intention stated above? /10 Marks.	Marks 8.0
How good is the track overall? /10 Marks	8.0
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	7.5
<b>Panel Comments</b>	
Lovely message in this song. It's very honest and the melody is perfect for the mood of the piece. It does evoke emotion. I really liked the organ track. It suits the atmosphere. The guitar needs a little bit of work, more that it doesn't quite rhythmically fit. I know you haven't been playing as much guitar so this is just something you'll have to get back on and become more confident playing in the studio. Vocals were recorded well. A bass or double bass would've suited the track too I think. I know you wanted to keep it simple but I feel it would've helped, not hindered.	
Another intimate song with a lot of emotional content. The simple production helps to convey that sense of captivating emotion you were going for. I think you did a great job playing the guitar, although I found that, especially at the beginning, the rhythms were a little ambiguous - there was little to latch onto with such a simple arrangement and I found myself slightly lost rhythmically for a while. It's a really great vocal performance, with plenty of emotion, although I agree that the intonation was a little off at times. I think you did a good job of capturing the content of the song.	
Again the vocals are really intimate and close. The guitar sound is a bit dull in the low end of the guitar, the performance is quite good and really tight but I think it would sound better with a slightly different guitar sound. I think the song itself is really well written, it doesn't really go anywhere but I think that really adds to the effect of the track overall!	
This was a beautiful track. The subtle organ pad really completed it for me- though the organ melody itself I didn't like at all.. It wasn't necessary and subtracted from the mood a bit. The guitar and vocals had a lovely organic sound about them- a little extra reverb would go astray? People in my panel also commented on the guitar at the start of the song being weird in its rhythm and dynamics- but the address of this part is what appealed to me most about it.	
I don't quite like the vocal performance since I find small pop's and ha's in the vocals when breathing, and sometimes leaving a p at the end of the phrases when singing, its probable part of the style, to give that emotional delivery, but at the same time can be fixed.	
I like the Hammond of organ at the background, some bass will be fine to fill many things and give structure, probably in the second part of the song, or more guitars, some mid frequencies would be fine, probably a bit of drums but I'm not sure about them, however bass is necessary for my point of view.	
I think you captured the emotion you wanted. It was a very moving song. The organ pad is a nice touch. Vocals are good but you could always try and get a better performance if you are not 100% happy with them. Maybe just try to make the words a bit easier to understand. You could also compress the guitar a little more. I think the guitar performance did the song justice. But this is a great song. Well done.	
Beautiful song - very captivating as you say; around 2:30 I thought it lost a bit of momentum, and maybe you could build something here to keep it moving? A few pitch issues, but these probably add to the emotion you wanted to convey; some of the plucked guitar notes jumped out a bit and might need fixing - a bit jarring. Keys were perfect for the song at the start ( the drone),	
<b>Panel Assessment</b>	
How well does this track meet the intention stated above? /10 Marks.	Marks 7.9
How good is the track overall? /10 Marks	7.857
How good is the student's contribution? /10 Marks.	7.9
How significant is the student's contribution to this track? /10 Marks.	7.6
<b>Track 3 Title:</b> Baby Blues	
<b>Musical and Production Intentions:</b> My intentions for this track was to create an up beat vibrant song with blues characteristics that starts with a scratchy vocal and guitar performance, comes in with the band and finishes with a scratchy guitar and vocal performance again. I wanted the interplay between the instruments to be playful and interesting, especially the vocal and guitar melody. I wanted to create a folksy bluesy kind of vibe with the sounds and performances. I wanted this track to be an honest representation of the tightness of our band in a live situation	
<b>Personnel &amp; Percentage Contribution:</b> Myself (songwriting, composition, vocals, electric/acoustic guitar, half production, minor mixing) 36% Student 2 (Drums, half production, major engineering, major mixing) 34% Student 5 (Bass) 10% Teacher 1 (piano) 10% Graduate 1 (drum engineering) 10% production not to be assessed as handing it in for audio production	
<b>Observations on Outcome:</b> I am also happy and proud of how this track has turned out. I have tried to do this song so many times during this degree and have finally finished it. We had a good crack at mixing this, and it sounds pretty good to me, but there may be some issues with the bottom end. Due to the loose vibe of the song it could be said by the more rhythm conscious that the song is not strictly tight, but I like the vibe that it creates and feel that is a good honest representation of my current musicianship	
<b>Self Assessment</b>	
How well does this track meet the intention stated above? /10 Marks.	Marks 8.0
How good is the track overall? /10 Marks	8.0
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	8.0

<b>Panel Comments</b>	
This has a bit of a John Butler vibe to it doesn't it! Except, I think you have a better voice hahaha! There are a few small timing issues in this track, the guitar and drums seem to be slightly out every now and again. The rhythm guitar. In general I think the guitar needs a different sound in this song, it sticks out a bit. Feels like it needs more grunt to it. Sounds a bit too pretty. I would've liked to hear it with a bit of a distortion effect on it. The vocals are cool, especially in the chorus. My foot was tapping which is always a good sign. The vibe of the song is very cool and relaxed. Probably the most upbeat and energetic song I've heard of yours so it was refreshing!	
This song has a strong John Butler Trio-ish feel, but is still really distinctively Mallorytastic! There's some tasty rootsy guitar and vocal interplay with a playful sense of musicality, and I think the guitars and vocals leave room for each other to breathe when appropriate. I really dug the arrangement of this song, and it reflects the feel of the band well. There's a really honest vibe to the song and I think that the looseness of the performances is good for this kind of track - this being said, there's a small line between sloppy playing and a loose vibe, maybe being a little more picky when tracking the instruments would benefit. Awesome song and arrangement though, and I think you do this stuff much better than the more sombre of your songs.	
For the funky style and beat of the song I think that fact that all the instruments don't really lock in with each other is quite off putting and stops the groove from really driving the song. Again the guitar didn't have enough presence in the low end, also I think that returning to the guitar and vocal section at the end really didn't work with the song.	
Great high-energy, live-sounding track here. My main gripe was in how you pushed your 'oh' vowels really hard to get that quirky and odd sound.. It just didn't work for me- otherwise all other elements of the track were great- if not a little loose, but thats alright! Drum sound was trio too, great production- though I know you aren't being assessed on this.. Thought I'd mention it!	
I find lots of John Butler Trio in this song, strongly influenced not only in the style, singing or songwriting, when I hear those, do-do-do- I style of singing, I imagine JB? and probably would say that its not the best to be so influenced, since it sounds like a copy or plagiarism, an artist has to develop his own statement, of course with his influences, but what about the other band members influences?, don't know its important to develop and identify and own sound as an artist, The song is good, I like the dynamics, the depth of the bass, the solo is good and the sudden stops are good as well. I'd also say that a record is the time to experiment and add as much as you can, probably to develop that tightness of the band why not a live recording? Just a thought.	
Cool song. I think the bass is a little bit too loud, try bringing it down in the mix- just a suggestion, I didn't take it into account with marking but good production. I think you could try and work on the groove of the song a bit more. It sounds as if this original would be better suited to being heard live. You could try and make your vocals a bit clearer, as I could not always understand every word, but the performance and singing style is great. Great song.	
This song got me in right from the start - really good vibe, and a great song. Biggest issue for me is what you probably are referring to as the "loose" vibe - for me, it should have been a lot tighter, especially the drums; I felt that the looseness took away from the vibe of the song. I think this song needs a really tight groove. Then again, it might work well live. Overall, the mix was quite good, if a bit bottom heavy (not included in marking though).	
<b>Panel Assessment</b>	<b>Marks</b>
How well does this track meet the intention stated above? /10 Marks.	7.9
How good is the track overall? /10 Marks	7.857
How good is the student's contribution? /10 Marks.	7.9
How significant is the student's contribution to this track? /10 Marks.	7.9
<b>Track 4 Title:</b>	
<b>Night Noise</b>	
<b>Musical and Production Intentions:</b>	
I wanted to collaborate with Kevin on this song because I was stuck on the writing process of it and I thought that based on his style of music, he would be able to help me to arrange it and inspire me to finish writing the song. I wanted the final outcome of the recorded version of this song to be eclectic, with a mixture of live piano and programmed instruments. I wanted the vocal performance to be as epic and dynamic as possible reflecting subconscious fears behind death.	
<b>Personnel &amp; Percentage Contribution:</b>	
Myself (songwriting, part composition, vocals, half production, minor arrangement, minor mixing/mastering) 45%, Student 6 (half production, engineering, major arrangement, major mixing/mastering) 40% Student 7 (piano) 5%	
<b>Observations on Outcome:</b>	
It has been fun collaborating with a dutch unit. I highly recommend it. I like the arrangement that we came up with together and it inspired me to write some pretty trippy lyrics. Kevin has a definitely come up with the goods on the programming here. I like the mix, it is definitely nice and wide. I like the vibe on my vocal performance, a few intonation issues in the verses but I don't feel that they are a significant detractor from the track as it is a nice viby performance. I feel that I achieved my intentions of an eclectic track here.	
<b>Self Assessment</b>	<b>Marks</b>
How well does this track meet the intention stated above? /10 Marks.	8.5
How good is the track overall? /10 Marks	8.0
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	7.0
<b>Panel Comments</b>	
I see what you were going for in this track. It has a few issues from what I can hear. I feel the programming is definitely lacking and doesn't suit the song quite right. It feels like Kevin didn't really commit to them. They are lacking in depth in my opinion and need some more strength and commitment to them. The vocals are definitely eerie and eclectic. It's pretty cool. You needed some more compression on the vocals to help them sit better in the track. I heard the intonation issues throughout the track and they were quite off-putting so I suggest that you whack a bit of autotune on them (especially the longer held notes). I know you're a good singer - just need some tuning. The mix needs more space from what I can hear. All the instruments are competing with one another and it is difficult to differentiate what is the focus.	
The song is eclectic, and a little bit creepy - the trippy programmed sounds with the live piano, accompanied by those distant, forlorn vocals - weird me out a little, but in a good way. It's good to hear you collaborating with different musicians and trying different genres of music. There are quite a few pitch issues with the vocals, and I think you have to be picky, especially when using pitch-perfect programmed sounds. The mix is a bit messy - I know you were going for dynamics, but the vocals get lost when the strings come in at times, and some instruments end up competing at times. Be careful when mixing instruments that have a similar range to each other together, as this can be problematic at times. The vibe of the vocal performance was awesome! I enjoyed this track a lot, it was interesting and I loved the experimental nature of the songwriting and arrangement.	
the swell when the strings and everything came in was to much of a change in volume and intensity and it stood out to much. The use of delay on the vocals was really effective. The structure of the song built reasonably well, vocals were very epic and sounded great, although I dont think that the spoken word section was really needed. The programmed drums at the end of the track really killed the mood and the vibe for me it took the professionalism out of the mix, the drum sounds for it were to basic and original.	

I absolutely loved this track... The vocals are still bouncing around in my head- I'm a big fan of this epic-natured stuff. The main issues I had were with the programmed elements, which are Kevin's department- so I won't talk about them. Structure wise I think the track could have been rethought in order to get a more effective and potent delivery of its elements.. For example- the introduction was far too drawn out, and the climax of the song was only for a tiny sliver of time- I really wanted to see it continue a little more. Otherwise to spoken word part could have been a little more subtle in the mix- things like that open the door for all kinds of crazy effects and experimentation. Anyway, Loved the track- very interesting thing to include in your folio.	
I kind of like the piano, I think that the vocals doesn't match with the piano, there are some sort of sfx or hi hats like 16ths that sounds like if it was a mistake or a click in the track, a bit distracting, good to hear that you are looking for different sounds and experimenting.	
This song is insane. I love the piano riff and the mix of electronic instruments. There are some very slight pitch issues in your vocals, but it doesn't really take away from the song. You could just try autotuning it- the autotune doesn't have to be noticeable. There was a clicking noise at the start somewhere- not sure what it was, possibly something clipping? But this is a very creative, different, very good song.	
Overall, I found this song really captivating; the only thing I didn't like was the 'crackly' effect at the start of the song, which sounded more like a clipping problem than something deliberate. Very Spandau Ballet vocals at the end - you've missed your calling. (.-.-.) Kind of zoned out throughout the middle, which is a good thing in terms of the effect of the song, but bad in terms of what feedback I can give; could have been shorter - the best part was at the end, and I think you could have got there sooner; good concept though, and a really interesting track.	
<b>Panel Assessment</b>	<b>Marks</b>
How well does this track meet the intention stated above? /10 Marks.	8.1
How good is the track overall? /10 Marks	7.929
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	7.1
<b>Track 5 Title:</b>	
<b>Runaway</b>	
<b>Musical and Production Intentions:</b>	
I wanted this song to be rocky but still have references to roots music. I wanted all of the instruments to smack you in the face. I wanted a strong aggressive vocal performance. I wanted some nice heavy distorted guitar sounds, but I still wanted the acoustic guitar to be heard throughout the track given that that is the instrument that I play when I perform the song live. I wanted the song to have an extended ending with amp feedback and effects just for fun.	
<b>Personnel &amp; Percentage Contribution:</b>	
Myself (songwriting, composition, vocals, acoustic/electric guitar, half production, part mixing) 42% Student 2 (Drums, half production, major engineering, major mixing) 38% Student 4 (Bass) 10% Graduate 1 (drum engineering) 10% production not to be assessed as handling it in for audio production.	
<b>Observations on Outcome:</b>	
I am very happy with all of the performances on this track. I think that Tim and Vinny work together quite well on the Drum and Bass. I am especially happy with the vibe on my vocal performance, again, not a flawless performance, but I don't hear anything that detracts from the track in the performances here and I feel that I have achieved my intentions. The mix sounds great to me in studio A, but sounds a bit muddy in other environments. Thanks for listening, it has been such a wonderful degree, and I'm glad I had some wonderful people to share it with.	
<b>Self Assessment</b>	<b>Marks</b>
How well does this track meet the intention stated above? /10 Marks.	8.5
How good is the track overall? /10 Marks	8.0
How good is the student's contribution? /10 Marks.	8.0
How significant is the student's contribution to this track? /10 Marks.	8.0
<b>Panel Comments</b>	
I like this song. Cool vibe. I can hear it being played at Blues and Roots. The drums and bass work well together. Nice and phat! I feel the vocals needed to come up a bit so that they didn't need to compete so much with the other instruments because I wanted to hear the lyrics just a bit clearer. That could feel a LOT bigger and have more impact if the vocals were louder. I'd like to hear you using more harmonies too. I can hear them all over the place in little bits and pieces. At least give it a go and see if anything sticks. Really cool feel to this song man. I like it a lot! The chorus is nice and full and thick. Again guitar sounds a bit sloppy and loose, and I know that's the way you play it. It feels more "live" than a recording which is not a bad thing, but if this was to be something you released as an "album" you would really have to think about getting a guitarist to come and play the tracks very accurately. Good job dude! You're finished. Hooraay!	
This song is all up in my grill! I like the aggressive and energetic vibe of the song, and I dug the vocal performance. I think your voice sounds great when you push it a bit more! I thought the performances were a bit lacking in the rhythmic department again, and I think you could have afforded to be more picky while tracking again, but you did capture the vibe of the song. A nice, simple arrangement and strong message for this song. Your stuff was made to play live!	
The rhythm section of the track sounds reasonably good together but the acoustic guitar sound really doesn't suit the track, the sound is to thin and sounds like just clicky noises in the background. I think the guitar could work but different. The guitar is also really loosely played, and needs to be in time. The song structure was really quite simple and I think that the little breakdown section was not enough of a change in the feel of the song to draw me back in when everything came back.	
I thought you had a nice mix going here. The drums and bass work well together and really set that slammn funky feel. Some timing issues here and there- but again I didn't really mind this because of the live feel you had going. I think recording everything totally live would be a bad idea. Cause at the end of the day- nothing captures your live energy better than an actual live performance.	
The bass is so good and tight with the drums, I cannot hear the distorted guitar, a bit low mixed, I think it has to be separated the recording than the performance my previous idea of a live recording comes again, I like very much the feedback at the end, the best song of your folio, congratulations, I think this is more your sound than Baby Blues.	
This is a good song and the performances were great. Maybe try putting more into the vocals for this kind of song. It sounds as if it would be good live. Other than that, just some suggestions you may want to consider production-wise, the bass seems a bit overpowering, try pushing it down in the mix a bit. Some of the lower notes seem to boom out while some of the higher ones seem to disappear as the pitch gets higher. You could try recording the bass with a shure beta 52 and an sm57 to overcome this.	
This is my favourite track of your folio - started off with heaps of energy, really raw and live sounding; the leadup to the bridge that began at about 1:50 was a bit out of place, then the bridge kicked in, sounded good, but was too short - I would make more of this; good vocal performance; in all of these songs (except the programmed one) your guitar playing is loose - this suits you and your songs, and is part of who you are, and would not be noticeable live - in fact it would add to the vibe - but it really jumps out on a recording. I think you should either go with the live feel - make the songs obviously live, or tighten up the playing to make it more suitable for a CD recording.	

<b>Panel Assessment</b>	<b>Marks</b>
How well does this track meet the intention stated above? /10 Marks.	8.2
How good is the track overall? /10 Marks	8.000
How good is the student's contribution? /10 Marks.	8.1
How significant is the student's contribution to this track? /10 Marks.	7.9
<b>Submitting student's Whole of portfolio marks</b>	<b>Marks</b>
Is this submission of significant complexity and meeting duration requirements for year level? /10 Marks.	9.5
How effective is this track report in describing your submission? /10 Marks.	9.0
<b>Panel Member's Whole of portfolio marks</b>	<b>Marks</b>
Is this submission substantial and of significant complexity relative to year level? /10 Marks.	9.3
How effective is this track report in describing the submission? /10 Marks.	9.0
<b>Total Mark /60 Self Assessment</b>	50.1
<b>Total Mark /60 Panel Assessment</b>	49.7
<b>Course Convenor's comments</b>	
<p>As ever, your work as a panel member was excellent. Your comments were detailed, well framed and helpful, and your marking reflected both your comments and the criteria. You have made a valuable contribution to our assessment process this semester, and it will be appreciated by all who benefit from your feedback.</p> <p>You can see in the table below how your contribution compared with others, and the amount of feedback this process has produced.</p> <p>Thanks for your contribution to our assessment process this semester.</p> <p>And also, thanks for the exceptional contribution have made to our community during your time in the program. It has been a delight to have known you, and a privilege to have played a role in your life. I look forward to your continued success in the future. All the very best!</p>	
<b>Assessment Process Participation Mark</b>	20
<b>Folio Mark</b>	49.7
<b>Total words of feedback received</b>	3681
<b>Total words of feedback given by you</b>	3161
<b>Average feedback given per reviewer</b>	1976
<b>Feedback received per song per reviewer</b>	105
<b>Average feedback given per song by you</b>	144
<b>Average feedback given per song by your panel as a whole</b>	108
<b>Average feedback given per song across all submissions</b>	89
<b>Total feedback given</b>	207464

technology enables pedagogy and assessment to  
accommodate students' attributes

## the technology

- currently based on excel processes and internet transfer of files
- on-line database currently under development
- moving towards a more interactive *web 2* style
- relates well to 21st century student behavior
- encourages diverse engagement
- good preparation for modern practice
- enriched learning experience

conversation welcome...