

AEC POP AND JAZZ PLATFORM MEETING

Conservatorium van Amsterdam
13-14 February 2009

PROGRAMME

Friday 13 February	12:00 – 15:00	<i>Registration at the Conservatorium van Amsterdam</i>	
	15:00 – 15:15	<ul style="list-style-type: none"> • Welcome by Mr Hans van Beers, Director of the Conservatorium van Amsterdam • Welcome by Mr Chris Fictoor, AEC Vice-President • Welcome by Mrs Marinke Sussenbach, Dutch Ministry of Education, Culture and Sciences • Opening remarks by Mr Aage Hagen, PJP Coordinator 	Chamber hall
	15:15 – 15:30	“Conservatorium van Amsterdam – Presentation of the Jazz Department” by Ruud van Dijk, Director of the Jazz Department of the Conservatorium van Amsterdam	Chamber hall
	15:30 – 16:15	Session 1: key-note speech “Jazz in a Global Village” by Stuart Nicholson, jazz critic, visiting professor Leeds College of Music, and author of <i>“Is Jazz dead? (or has it moved to a new address)”</i> and biographies of Ella Fitzgerald and Billie Holiday	Chamber hall
	16:15 – 16:45	<i>Informal networking</i>	<i>Cafeteria</i>
	16:45 – 17:30	Session 1 continued: Discussion with the speaker	Chamber hall
	17:30 – 18:00	<i>Music performance by students of the Conservatory</i>	<i>Conservatory jazz club “Amsterdam Blue Note”</i>
	18:00 – 19:00	<i>Bar open and guided tours of the Conservatorium van Amsterdam</i>	
	19:00 – 21:00	<i>Dinner</i>	<i>“Floating” Chinese Restaurant</i>
	21:00	<i>Bar open and jam sessions possible</i>	

Saturday 14 February	10:00 – 11:00	<p>Session 2:</p> <p><i>The focus of the PJP: Contemporary education in music or Education in contemporary music?</i></p> <ul style="list-style-type: none"> • <i>“Conservatoires and their role in contemporary music”</i> by Henrik Sveidahl, director Rhythmic Music Conservatory Copenhagen • <i>“Moving from learning as transmission to learning as process - a teacher research project in jazz”</i> by Simon Purcell, head of jazz Trinity College of Music London • <i>“Learning experiences in the Bachelor and Master programmes”</i> by Marleen van Emmerik and Floris van der Vlugt, former students of the Conservatorium van Amsterdam 	Chamber hall
	11:00 – 11:30	<i>Informal networking</i>	Cafeteria
	11:30 – 12:30	<p>Session 2 continued:</p> <p>Break-out group discussions on the issues presented in session 2</p>	Rooms to be announced
	12:30 – 14:00	<i>Lunch at the Conservatorium van Amsterdam</i>	<i>Cafeteria</i>
	14:00 – 15:15	<p>Session 3:</p> <p><i>The use of new technologies and media in contemporary music education.</i></p> <ul style="list-style-type: none"> • <i>“Music Design: a new approach in music education”</i> by Rens Machielse, Faculty for Media, Art and Technology Utrecht School of the Arts • <i>“Modern media and new technologies in a popular music program”</i> by Don Lebler, Queensland Conservatorium Griffith University 	Conservatory jazz club “Amsterdam Blue Note”
	15:15 – 15:45	<i>Informal networking</i>	<i>Cafeteria</i>
	15:45 – 16:30	<p>Session 3 continued:</p> <ul style="list-style-type: none"> • <i>“New creative possibilities through improvisational use of compositional techniques - a new computer instrument for the performing musician”</i> by Øyvind Brandtsegg, Norway 	Conservatory jazz club “Amsterdam Blue Note”
	16:30 – 17:00	<p>Final Session:</p> <ul style="list-style-type: none"> • Reporting back from the breakout sessions • Final reflections and discussion • Closing of the meeting 	Conservatory jazz club “Amsterdam Blue Note”
	17:00 – 18:00	<i>Music performance by students of the Conservatory</i>	<i>Conservatory jazz club “Amsterdam Blue Note”</i>