

AEC POP & JAZZ PLATFORM MEETING

Conservatorium van Amsterdam

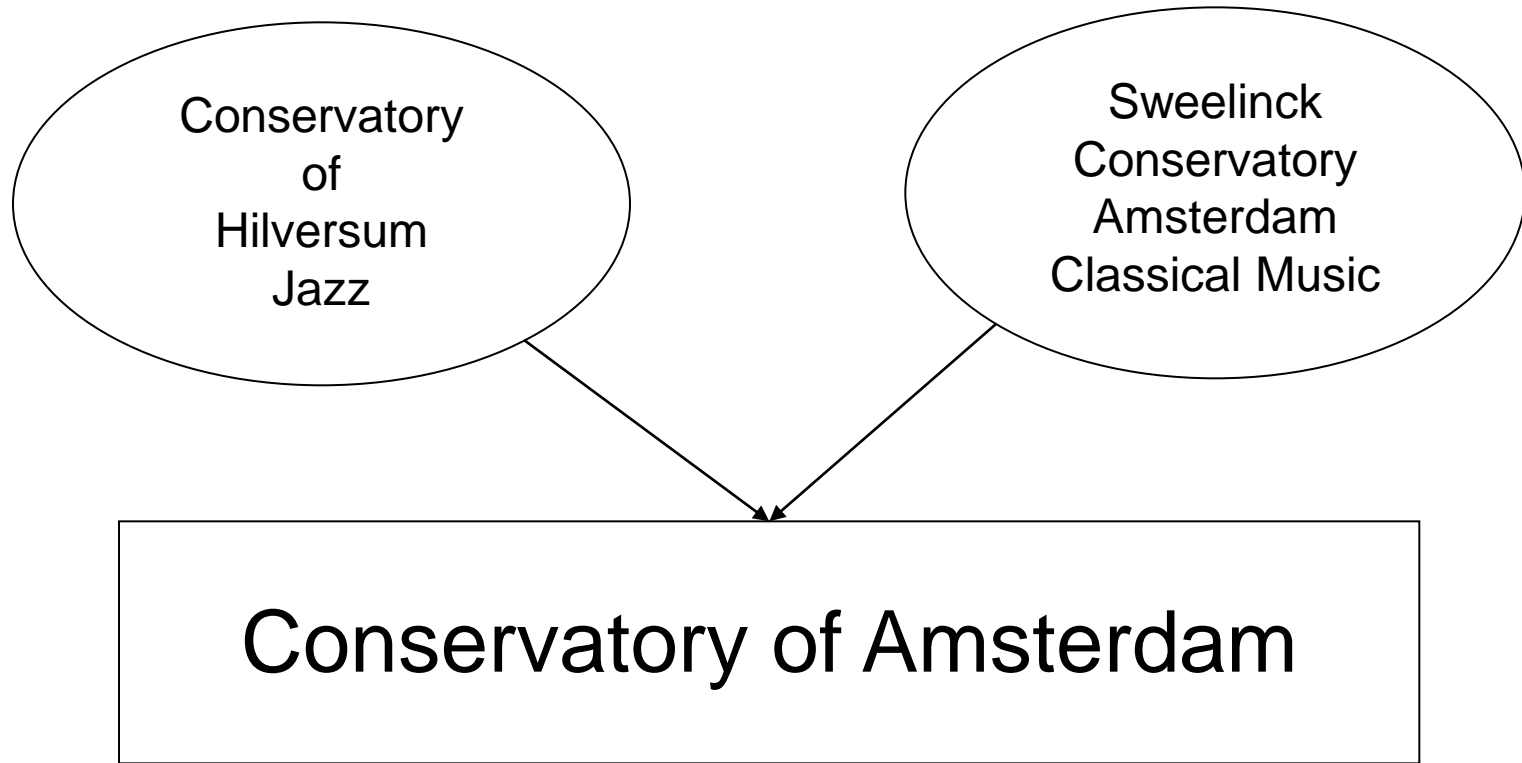
13-14 February 2009

Ruud van Dijk, Director of the Jazz
Department

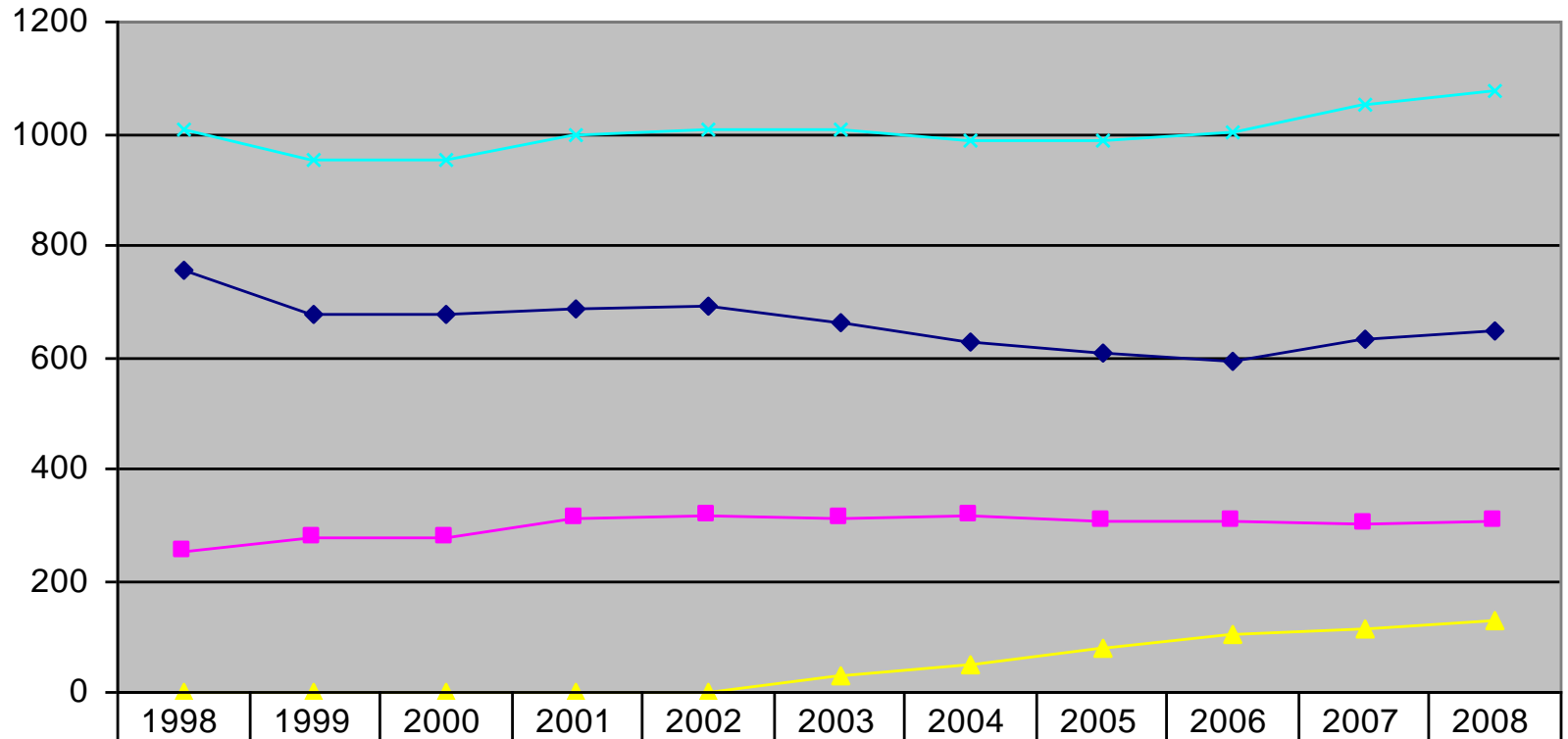


Association Européenne
des Conservatoires,
Académies de Musique
et Musikhochschulen (AEC)

1994-1998



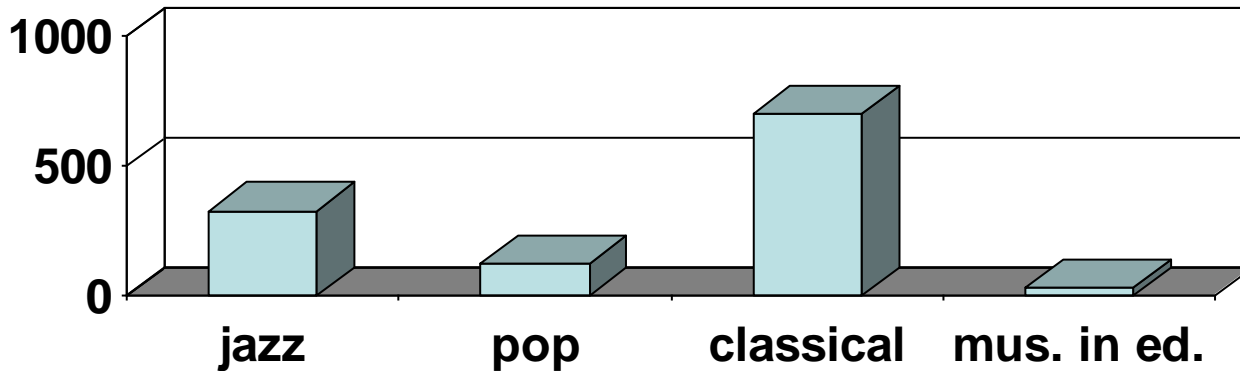
1998-2008



	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008
◆ Classical	754	676	676	688	692	664	625	605	595	634	645
■ Jazz	252	278	279	312	317	313	316	308	304	302	305
▲ Pop	0	0	0	0	0	29	48	77	102	114	126
× Total	1006	954	955	1000	1009	1006	989	990	1001	1050	1076

2008-2009

- Total amount of students 1076
- Jazz dep. 305 (28%)
- Pop dep. 126 (12%)
- Classical dep. 610 (57%)
- Music in education 35 (3 %)



Jazz department

- Bachelor 215
- Master 53
- Preparatory year 16
- Junior Jazz College 21

- Study by contract 5
- Exchange 18

Bachelor/Master Jazz

	BA	MA	Totaal
• Arranging	5	2	7
• Composing for Film		9	9
• Electric bass	23	4	27
• Double bass	11	1	12
• Drums	26	3	29
• Guitar	36	8	44
• French horn	1		1
• Piano	24	8	32
• Saxophone	24	3	27
• Theory of Music		1	1
• Trombone	3	2	5
• Trumpet	20	5	25
• Violine	1		1
• Viola	1		1
• Voice	40	7	47

Pop department (only bachelor)

- Electric bass 24
- Guitar 29
- Piano 21
- Drums 25
- Voice 28

Exchange Jazz

- USA 14
- United Kingdom 1
- Finland 2
- Germany 1

Nationalities

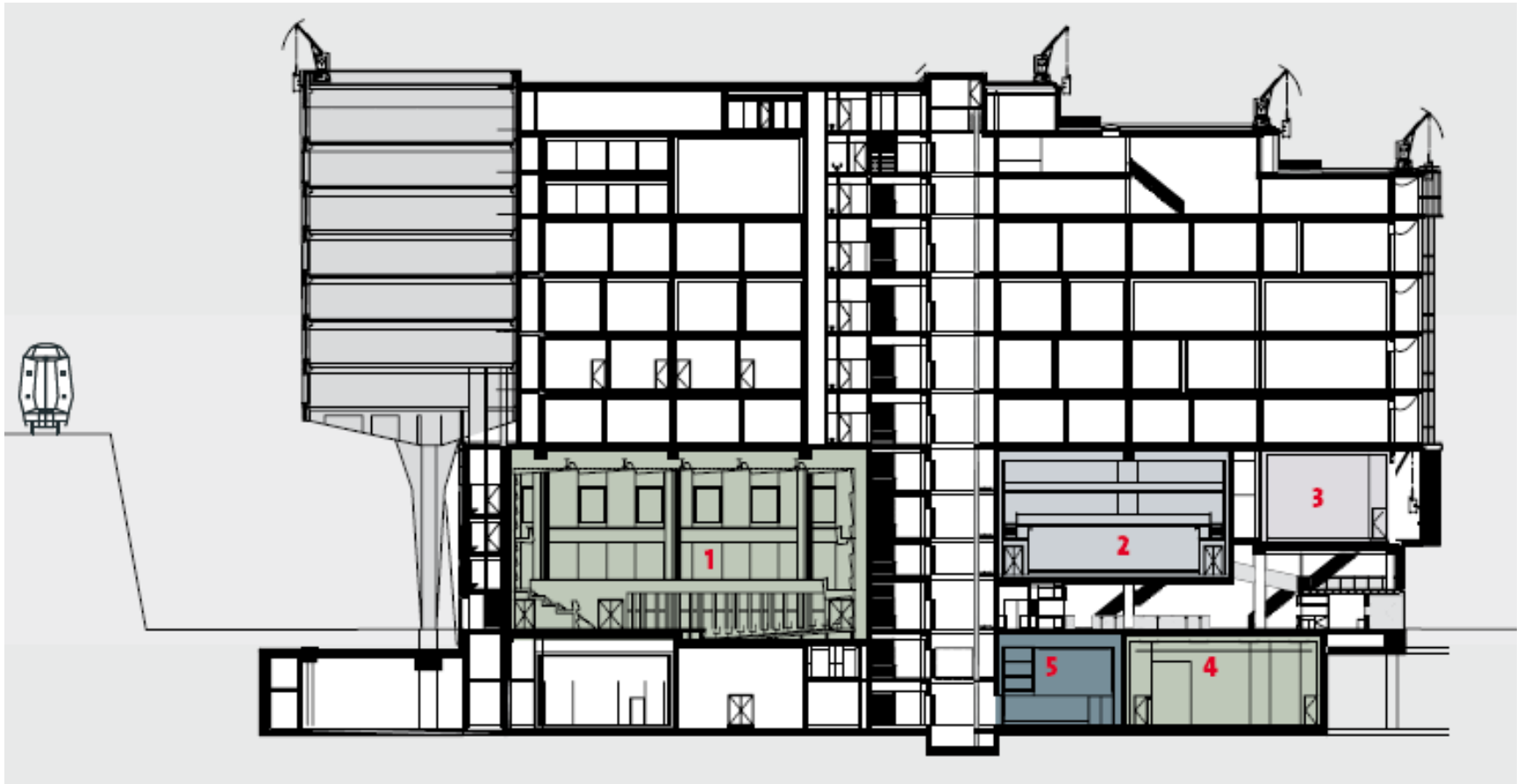
	NL	<> NL
• Jazz		
– BA	78 (36%)	137 (64%)
– MA	21 (40%)	32 (60%)
• Pop		
– BA	121 (95%)	6 (5%)

Nationalities BA (215)

Nationalities MA (53)

- Netherlands 21
- Germany 9
- Hungary 3
- Israel/Italy/South Korea/Mexico/Portugal/USA 2
- Bulgaria/Swiss/Spain/UK/Greece/Latvia/Romania/Slovenia 1

Cross section



The new building



The Outer Wall



The Big Hall



The Jazz Hall



Flexible acoustics



Recording studios



Recording studios

